

SPACE CITY!

25¢

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LOOK INWARD AND REACH OUT... PEACE.



Pig Patrol's License Renewed

Space City!

Well, Houston has done it again! While everyone talks about Houston being a progressive city, it proves how ass-backward it really is by re-electing Louie "Winning Team" Welch.

Of course this means two more years of biased pig harassment by "General Herman Short" and his "Pig Patrol" against long hairs, gays, blacks and other such groups.

Well, brothers and sisters, we tried it their way by voting and it didn't work. What's next? I guess back in the streets.

Disgustingly,
Michael Hosford
Houston

Mark The Vendor Passes on Ideas

Space City! Folks,

Like a lot of freaks around town, my roommates and I sell Space City! every week. We do it cause a) it helps bring in some of the \$ we need to survive and b) we dig on doing something that helps build our new society and tear down the old.

I'd like to offer a few suggestions. The first suggestion is to you people at Space City! - that you try to get the paper out on time (and at the same time) each week. I know it's hard for y'all to do this all the time, but each time you don't, you make survival a little harder for at least 40-50 freaks! One other thing - more comics!

A few suggestions for vendors. Sometimes we make it harder on one another and on ourselves. For example sometimes there are 3 fucking people selling to the same lanes of traffic on Montrose (traffic heading on Montrose toward Westheimer) at the Richmond, Alabama and Westheimer corners. In general there are too many of us concentrated around Montrose-Westheimer, not enough in the rest of town. If we spread out more, we'd all make more \$ regularly and also get out Space City! to a lot more people.

Here are some ideas and/or places for selling. 1) Sell at Kirby and Shepherd (almost as good as Montrose-Westheimer corner). 2) Sell papers after rock concerts (you'll sell a lot more after rather than before concerts). 3) Try selling at exits on the Southwest Freeway (US 59) especially Greenbriar and Kirby and Buffalo Speedway. 4) Try selling at exits on Interstate 10 West (especially the Gessner St. exit). The best times for this are of course rush hour in the afternoon and perhaps Saturdays during the day. But don't give up after just one try.

5) Try selling on the corners near shopping centers such as Sharpstown, Memorial City, Town and Country, Galleria (Alameda Mall and Pasadena aren't so good, however). 6) Try selling at movie theatres on Friday, Saturday, and Sunday nites as the feature lets out and as people are going both

in or out. If you really want to sell a lot, schedule yourself to hit three or more movie theatres in one nite. It's easy if you pick ones that are fairly close together and have their movies starting at different times.

7) Try selling at Milby Park on Sundays (you'll sell a lot). Also at Hermann Park, though you have to look out for cop-hassles. 8) Try bringing 100-200 papers to Austin on say a Friday or the following Monday (school days) and sell them on Guadalupe St. (the Drag) adjoining the campus. Or sell them in the UT Student Union. You'll sell all you bring and enjoy the good vibes of Austin at the same time.

Well, keep on truckin'.

FREE HOUSTON!

Mark the Vendor plus
The Werewolf Conspiracy

Holy Commercialism

Space City! Readers,

I just happened to glance at my calendar and, Holy Commercialism, it's nearly Christmas! People will soon be "getting the Christmas spirit." Hopefully, at any rate. Which brings me around to why I'm writing.

Why must Christmas be a once a year affair? Why can't we have Christmas the year round? If you are among the ones who say, "Well, Gee man, that's a far out idea! I would love to get goodies all year," you got the wrong attitude. I'm talking about the meaning of Christmas. I'm talking "peace on earth, goodwill toward

mankind."

That's all well and good, you say, but what can I, merely a human being, do about it. For starters, during the next month launch yourself on a campaign to make life a little brighter for your fellow man. Speak to people, smile, and give them a helping hand if it's needed. There's countless things you can do.

And, man, if everybody digs it, that's cool, because you will have a ready-made New Year's resolution, and that is to get into it, but heavy, the coming year.

Man, it's gonna be a groovy Christmas.

Keep on truckin'
A Freek

Hints from Phantom Phreak

Dear G.I. brothers, and Interested People,

This bit of information comes from a reliable source, that is close to the situation.

There have been several men in the U.S. Navy (and perhaps other services as well) that have received Honorable discharges, by simply changing the beneficiary of their life insurance to the Black Panther Party.

It seems that the Government doesn't want to have to pay the B.P.P. so instead of sending our brothers to their deaths, they send them home.

Far-Out for sure!

Seasons Greetings &
Peace with Earth,
The Phantom Phreak



FROM US:

Collective: Thorne Dreyer, Victoria Smith, Karen Northcott, Noelle Kanady, Ernie Shawver
Advertising: J. Russell Noland, Randy Chapman, Mickey Montana, Ralf Lee Willard, Tino Ocheltree
Office Manager: Bryan Baker
Circulation: Mad Turtle
Business Manager: McElrath
News: Victoria Smith, Karen Northcott
Features: Thorne Dreyer.
Production: Ernie Shawver, Noelle Kanady.
Art: Bill Narum, Dennis Kling, Melinda Chapman, Kerry Fitzgerald.
Staff: Bryan Baker, Pearl Chason, Becky Noland, Vicki Gladson, Eddy Reed, Sandra Wrye, Trey Wilson, Gary Chason, Tom Hylden, John Goodwin, John Lomax, Jerry Sebesta, McElrath, Zingi, Ron Young, John Carroll, Sherwood Bishop, Bobby Eakin, Jeanne, Clarence

Kemp, Patty, Debbie, Jane Stris, Joel Tammariello, Rick Fine, Susan Montgomery.

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Mail today, along with your check or money order, to Space City!,
1217 Wichita, Houston, TX 77004.



Perry White gave an impassioned speech.

"The forces of dope have invaded Metropolis. Our children are their victims. Our ideals are their targets. Our institutions are their foe, Our God is their enemy."

Everyone applauded. The Daily Planet ran it as a front page editorial. It was not enough. The populace did not rally. The forces of dope grew stronger. More children became their victims. More ideals were undermined. More institutions were scorned. More churches were empty.

Perry White gave another impassioned speech.

"The forces of dope are taking control. Our families are crumbling. Authority is ridiculed. Sex is rampant."

Everyone applauded. Lois Lane cheered. Clark Kent's chin was firmly set. Jimmy Olson was inspired. The Daily Planet boxed it and ran it as a bold-face front page editorial. Portions of the populace rallied. Mothers marched. Preachers preached. Informers informed. Police policed. Judges judged. It was not enough. Murders and rapes multiplied. Foreign elements increased in power. Sex became more rampant.

"Oh, Perry," said Jimmy Olson, "what can I, Jimmy Olson, cub reporter, do in the noble battle against these crocodiles who would devour the finest flower of our youth?"

Perry White placed his hand on Jimmy Olson's shoulder.

"It will be a grim fight, Jimmy. A sound mind and clean body are essential."

"Oh, Lois," said Jimmy Olson, "I am so distraught."

Lois Lane placed her hand on Jimmy Olson's shoulder.

"We must be strong, Jimmy. We must present a united front against these pill creatures from the inner city."

"Oh, Clark," said Jimmy Olson, "What are we to do?"

Clark Kent placed his hand on Jimmy Olson's shoulder.

"I think this may be a job for our friend Superman."

Jimmy Olson encountered Gaston and Cesare on the street.

"Hello Jimmy Olson, cub reporter."

"Gaston and Cesare; two boyhood companions who have strayed from the straight and narrow. You have turned your back on your heritage and education and become people of the street who stand in the alley and smoke your foul brown crinkly poorly wrapped cigarette which permeates the air with a singular odor."

"Why do they call you a cub reporter, Jimmy Olson?"

Jimmy Olson pondered this question. Why do they call me a cub reporter? Am I a victim of circumstances? Am I only a pawn in their game? If I think twice will it be all right?

Gaston and Cesare conferred.

"How about a joint, Jimmy Olson?"

"What? A joint? I do not understand."

"Joint," said Gaston and Cesare. "Joint (joint) n. (O.Fr. Lpp. of junger, to join, 1. a place where, or way in which, two things or parts are joined. 2. one of the parts of a jointed whole. 3. A large cut of meat with the bone still in it, as for a roast. 4. in anatomy, a place or part where two bones, etc. are joined, usually so that they can move. 5. in botany, a point where a branch or leaf grows out of a stem, adj. 1. common to two or more as to ownership or action. 2. sharing with someone else. v.t. 1. to fasten together by a joint or joints. 2. to furnish with a joint or joints. 3. to cut (meat) into joints. (Slang) a. a saloon, cheap restaurant, etc. b. any house, building, etc. c. a marijuana cigarette."

There was a sudden flash of blue. Superman leaped a tall building in a single bound and landed on top of Gaston and Cesare and smashed them to a gritty pulp.

Superman shook the goo from his boot and stepped forward and placed his hand on Jimmy Olson's shoulder.

"Drastic measures are called for, Jimmy. A mere sock in the jaw will not suffice for these malefactors. My adventures in the war against criminality are well known: I have engaged organized crime and disorganized crime; I have done battle with mad doctors and evil geniuses; I have waged war against the yellow periband the Hun and slant-eyed enemies of the American tradition; I have been locked in combat with Amazons from lost civilizations and gladiators from ancient worlds; I have tilted with invaders from outer space and demons unim-

aginable outside the world of comic-strip fantasies; I have given rise to imitators and surrogates (Captain Marvel, etc.); but never have I encountered anything like these spiders who would take control of our nervous systems and wreak irreparable damage upon our chromosomes."

"What will it all come to," said Jimmy Olson. "Surely Superman will prevail."

"He has yet to fail," said Clark Kent. "Afforded the advantages of X-ray vision, a body of steel, and the ability to fly, and suffering only the inconvenience of being susceptible to Kryptonite, he has conquered all since his inception in 1937."

"Who is to blame," asked Jimmy Olson. "Why is this curse visited upon us like an avenging angel in the night?"

"Who is to blame," said Clark Kent. "Is it an upheaval common to life in the seventh decade of the twentieth century? Is it the mania for relevance which has swept through the world of comic strips like a windstorm; Is it the World-Idea struggling to become manifest in History?"

This is Metropolis, thought Jimmy Olson. Here Superman landed, a babe in swaddling clothes, from his native planet of Krypton. Sent here by his parents, reknown and dedicated scientists, who had foreseen the destruction of their planet and dispatched their only begotten son in a spaceship so that he, alone among the inhabitants of that noble and never forgotten world, would not perish in the holocaust soon to envelope them. It cannot happen here, thought Jimmy Olson.

"They know no boundaries," said Perry White.

"No Limits," said Lois Lane.

"From the flower fields of Turkey," said Clark Kent.

"To the nearly unarable wastes of Mexico," said Jimmy Olson.

"Needles piercing flesh."

"Sniffing."

"Snorting."

"Popping."

"Dropping."

"Lurking the aisles of supermarkets to make devilish use of seemingly innocuous aerosol containers."

"Perverting products meant only to stifle the cough of suffering children."

Everyone went to the Sanitation Engineer's Ball. It was the social event of the season. Perry White was there, and Clark Kent and Lois Lane and Jim-

my Olson. The Mayor was there, and the Police Chief and all the members of the Chamber of Commerce and all the members of the Junior Chamber of Commerce and all the ladies of the League of Women Voters and all the sanitation engineers.

Superman is not here, thought Lois Lane; I have noticed that Superman's presence at social situations has been limited exclusively to a largely ceremonial function. Never have I seen him dance, flinging his arms in gay abandon, nor have I seen him lift the punch ladle high nor pin the tail on the donkey. His ability to chit chat and exchange light patter is nonexistent. Is it the burdens of his awesome responsibility? Oh, how selfish of you, Lois Lane said to herself.

"A toast to Skeeze Fellini, head of the Metropolis Sanitation Engineer's Local," someone cried, and thousands of glasses of champagne were held high in honor of the host of the social event of the season.

Little do they know, thought Skeeze Fellini. How I have "made a bundle" in dope, my nefarious activities carried out under the cover of my envious position as leader of Metropolis' sanitation engineers. No one has remarked on my empyrean chateau by the sea, with its glistening phaetons and princely four-in-ones with prancing horses outside. Tonight I shall make my move. Metropolis will be mine.

As sounds of joy and merrymaking filled the great union hall, the forces of dope gathered outside.

"Oh, look," said Jimmy Olson. "Outside this window, hordes of slaver-fiends."

"It is a trap," cried Lois Lane.

Why doesn't Clark Kent/Superman do something, thought Jimmy Olson bitterly. This masquerade has gone on long enough; does he really believe that the mere presence or absence of ordinary glasses is enough to conceal one's identity?

"Where is Superman," said Perry White. "Surely he will not be remiss in facing the greatest challenge to truth, justice and the American way he has yet encountered."

"Surely not," said Lois Lane.

- - Lauve

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Montrose Council Forming

The Montrose Community Council is now being formed. It is an attempt to bring the community together, and is now loosely defined as a community council in Area 6 of the Harris County Community Action Association. We have a delegate seated on Open Incorporated, the Area 6 board.

The council has existed for only one month and is now in its growing stages. It is hoped that it will become more than a bureaucratic organization of HCCAA. Many people see it as a grass roots way for all of the people in the area to begin to take control of the cultural, political and economic aspects of their community.

There are many different types of people in the area. The Montrose area has been pictured as Houston's Greenwich Village, but the area also includes the largest concentration of elderly people in all of Harris County. And there are many minority residents who often are overlooked. It is hoped that all these people can join together and develop a community identity.

At the last meeting it was decided

to begin work on getting a community center as a base of activities. Future projects were also discussed.

The MCC is now holding meetings every Sunday at 5 p.m. The location is temporarily the Fourth Ward Community Center, 302 Pierce.

Sunday, Dec. 26, there will be workshops held by people involved in government and private foundations. We will discuss possible projects such as day care centers, clinics and co-ops. There will be food and drink afterwards.

Also planned is an election of officers and delegates to be held on Jan. 16, preceded by a nominating meeting, Jan. 9.

The council can become a true, representative community voice only if everyone takes part. You are the best person to voice your ideas and needs. Please come.

For more information, call Inlet, 526-7925.

Mark Wilson

HOTA Tells Phase II Rights

The capital improvements must be at least \$250 or the equivalent of three months rent. The increase can only be 1½ per cent of the total cost of the capital improvements, and can't be higher than the rent charged for the top 10 per cent of units in the same complex.

This is a reasonable approximation of the rule regarding rent increases under Phase II of Nixon's Great Plan to End Inflation, or whatever it is. If it leaves you completely confused, which it well might, don't despair — call HOTA, Houston Organized Tenants for Action (HOTA), at 224-3062.

There are certain things landlords can't do under Phase II, but they sure aren't going to tell you about them. You do have some rights; like most "rights," however, you have to act to get them.

According to Hulen Watson of HOTA, the organization is advising people of their right to refuse to pay rent increases, and that tenants can demand to see landlords' financial records to see whether increases are justified. HOTA is telling people of their right to a hearing before the Internal Revenue Service, and that they can appeal to the Rent Control

Board in Washington, D.C., if they don't feel they've gotten a fair hearing before the IRS. HOTA is also demanding that the local IRS set up a rent hearing panel to deal with complaints. The Rent Board was the subject of a demonstration by the 250 local affiliates of the National Tenants Organization (NTO) Dec. 15. (HOTA is the Houston affiliate.) Remarkably enough, there is only one tenants' representative sitting on this board, Ms. Rose Wylie, the chairman of NTO. When Ms. Wylie learned this, she immediately protested the inequity, demanding that more tenants be put on the board.

HOTA feels that landlords will try

to raise rents under Phase II, even though many people can't afford to pay increases. Salaries are not going up to match the rents, as everyone has probably noticed. No one should pay rent increases until he is sure his landlord is complying with Phase II rules. Get IRS complaint forms. Send in complaints if your rent is raised. Tell everyone you know to do this, too. Obviously, a high volume of complaints is going to give the IRS a lot more incentive when it comes to resolving the problems posed by Phase II.

For more information, call HOTA at 224-3062, or write them at 618 Prairie, No. 3.

More Trotskyites on Ballot in '72

The 11th National Young Socialist Convention will open at 10 a.m., Tuesday, Dec. 28 at the Music Hall.

The convention — the largest the Young Socialist Alliance (YSA) ever held — is open to the public. The convention runs through Jan. 1.

Major activists from the antiwar and women's liberation movement throughout the country will attend. The convention is expected to draw between 1,500 and 2,000 persons, including representatives from socialist organizations in 16 foreign countries, according to Jeannette Tracy, Houston Convention coordinator.

"A central purpose of the convention," she said, "is to map out a socialist electoral alternative on a nationwide scale for the '72 elections."

Addressing the convention will be Linda Jenness, a feminist running for

President of the United States on the Socialist Workers Party ticket. Andrew Pulley, a black ex-GI who is running for Vice President on the same ticket will also address the convention along with Debby Leonard, SWP candidate for governor of Texas.

According to Tracy, convention delegates will be aiming "to get more socialists on the ballot in 1972 than at any time in the last 40 years."

Delegates will also adopt resolutions on the YSA's position on the women's liberation movement, black liberation, the Chicano movement, an antiwar strategy and a perspective for the high school movement.

A series of workshops are scheduled for Friday, Dec. 31, which will include panels on the Middle East, Gay liberation, high schools and the international situation.

Scab Wines Go

UFWOC Wins Boycott

The dispute between the local United Farm Workers Organizing Committee and Richwood Food Market, 1810 Richmond, has been resolved, with the store management removing from the shelves the wines UFWOC had found objectionable.

The boycott began Friday, Dec. 10, after the Farmworkers had discovered that Richwood maintained an unusually large stock of certain non-union wines. The management at this time refused to remove the wines. Owner Sam Restivo argued that his customers had the right to purchase the goods of their choice, including "scab" wines or "manure wrapped in cellophane with catsup on it."

"If the customers wanted it and if it was legal."

The Farmworkers picketed the store nightly from 7 p.m. to midnight. Most estimate that the boycott was about 50 per cent effective.

On Friday, Dec. 17, one week after the boycott began, four UFWOC volunteers resumed picketing, pleading their case to potential shoppers. Around 8 p.m., a woman approached UFWOC staff member Bryan McCormick, who tried to hand her a leaflet. Refusing, she promptly introduced herself as Mrs. Sam Restivo, wife of the owner. She said that if the picketers would leave, she would remove the offending wines from the shelves.

"To insure that Richwood keeps its word, we are asking Montrose residents to check the wine shelves whenever they shop there," a UFWOC representative said. "Such vigils have already been posted with great success in black, brown and labor communities. As a result no store owner has yet broken his promise and put scab products back on his shelves."

The brand names of the wines to watch for are: Uvas, Medal Royal, Louis A. Bonesio, Hans Kor nell, Third Generation, Korbel, Charles Drug, C.K., Napap Vista, Mondavi Vintage, Louis M. Martini, Robert Mondavi Windery, Sebastiani, Vino Augusto, Valle Do Oro, Wente, Weibel, Chateau Napoleon, Chateau Du Chevalier.

The Farm Workers say they consider the Richwood incident not only a victory for the organization but for Montrose residents as well, because, they say, it shows how mutual cooperation can bring out the "potential economic power of the Montrose."

For more information, contact the local UFWOC chapter at 524-9404.

-- Rick Fine

Channelview Student Appeals Decision

Channelview High School student Soni Romans appealed to the Channelview School Board Dec. 15 to change its policy that prevents her from participating in extra-curricular activities.

A school district rule bars her because she was married for 10 months. She was divorced in September.

The school district rationale for the rule that prevents married and formerly married students from taking part in activities open to their unmarried classmates is the adverse affect that the married students would have on the unmarried. They might encourage them to get married, for example. Or engage them in discussion about sex.

Soni was cross-examined intensively by the school board during her hearing Wednesday night. Her attorney described the questioning as "an attempt to hold the girl up to shame." Soni testified under cross-examination that she had gone to a Planned Parenthood Center to get birth control pills on the advice of her doctor. She also said that she had a baby on Sept. 4, which she immediately placed for adoption.

Fifteen other witnesses testified, including several school officials. One witness was a student, Dana Butler, who said that a poll conducted earlier in the year showed that 65 per cent of the faculty who answered the poll, and 480 of the 570 students responding, favored a change in the school policy toward married students.

Mrs. Ellis Burnham, chairman of the committee studying the school policy, said the poll was irrelevant and only showed that students did not want to respond to authority.

The school board said it would rule on Soni's appeal "in a reasonable length of time."

Soni appealed to the school board after a Dec. 2 ruling by U.S. District Court Judge Allen Hannay, in a suit challenging the constitutionality of the school policy. Hannay said that Soni had not exhausted her administrative appeals. He did indicate, however, that he felt she was on firm constitutional grounds, and retained jurisdiction for 30 days. Presumably the school board will announce its decision before the end of the 30-day period.



Smoldering ruins of McGurk's Pub in Belfast

A Space City! Analysis

An Irish Socialist Republic?

by Kevin Berry

*This island of ours has for long been half-free.
Six counties are under John Bull's tyranny.
And most of our leaders are greatly to blame
For shirking their part in the patriot's game.
(From the song "Patriot's Game" by Dominic Behan.)*

The fighting in Northern Ireland seems to be entering a particularly vicious stage. Scarcely a day goes by without reports of skirmishes between "snipers" and the British army of occupation. Buildings are bombed, banks are robbed, political leaders are assassinated by units of the underground segments of the Irish Republican Army (IRA). A pub in a Roman Catholic neighborhood is demolished, killing 16 civilians, and the next weekend a department store in a Protestant shopping district is bombed, killing four. Why are the Irish fighting one another? Is it a religious war, a civil war or some of both? Why are the British troops there?

The answers to these questions lie in the 800-year history of struggle by the Irish people for freedom and independence. A history that Ireland's greatest writer, James Joyce, described as a nightmare from which he was trying to awake. For most of Irish history has been a nightmare of colonialism, famine, poverty and war.

The English began their conquest of Ireland in 1169, making their neighboring island the first colony in their empire. The English came across St. George's channel, and as they moved southward down the isle of Eire, they gave land away to Scotsmen crossing the channel to pacify the new territory and its people, much like the colonists who would later settle North America pacified the Indians. Large tracts of Ireland were given to English lords for their service in fighting the Irish, and down through the generations many English landlords never even visited the lands from which they drew their incomes.

In the late 1500's, the English crown drew away from the Catholic Church in Rome and founded the Church of England. Conversion to Protestantism became a mark of loyalty to England. The Scot settlers (by then known as the Scotch-Irish) who controlled Ulster (the northeastern corner of Ireland) became Protestant. The majority of the Irish remained Catholic. By 1689, fewer than 5 per cent of Ireland's 20 million acres were still in Catholic hands.

There were countless rebellions against the British invaders, including the famous Rising of the Moon of 1798. It was not until the 1840's however, when a famine caused by a potato blight (Ireland had a one-crop economy) swept the island and cut the population in half that discontent reached all levels of Irish society. (Out of eight million people before the famine struck, three million left for new lives in the United States and Australia and one million died.)

Underground movements like the Fenians (Republicans) and later, the Irish Republican Brotherhood, organized workers and farmers, while the Gaelic League fought to preserve the Irish language (Gaelic) and traditions from British "cultural imperialism." These movements were heavily supported by Irish immigrants in the United States.

The outbreak of World War I brought the crisis to a head. Young Irishmen dodged the British draft en masse. The 12,000 man Irish Volunteers, armed wing of the Irish Republican Brotherhood, refused incorporation into the British army, vowing, "We serve neither King nor Kaiser, but Ireland." The refusal of the conservative House of Lords of the British Parliament to grant Home Rule to Ireland despite the fact that the liberal government favored that policy further increased tensions, until, on Easter Sunday, 1916, the Irish Volunteers and the Citizen's Army occupied the government buildings of Dublin and proclaimed Ireland a free republic.

After a week of street fighting, the British army crushed the uprising, and the leadership of the rebellion, including the great Socialist James Connolly, was executed. The spirit of the uprising lived on, however, and by 1918 the Irish delegates to the British Parliament proclaimed their own government with their own army, the Irish Republican Army. Three years of guerilla warfare ensued.

The British lost the war but managed to win a good deal in the settlement. In 1921 they recognized the "Irish Free State," but separated six of the nine counties of Ulster, granted them their own pseudo-parliament and representation in the British House of Commons. The Protestants of Ulster accepted the settlement as better than being ruled by Dublin. (If all nine of the counties had been separated, Ulster would have had a Catholic majority.) Although the Republican government accepted the settlement, the IRA - crying "Sellout!" - did not, and has carried on intermittent guerilla warfare with Ulster ever since, which has led it to be outlawed by the Republican government.

Since 1921, Ireland North and South have remained virtual colonies of Great Britain. 75 per cent of all exports from Ireland go to Britain. England purchases all goods from Ulster without having to pay any import duties. British capital controls much of the economy of the South and virtually the entire economy of Ulster, and wages are abysmally low for the 2.9 million people of the South and 1.5 million people of the North. (Average weekly wages in the North are \$45 a week for men, \$28 for women; in the South the averages are \$38 for men, \$21 for women.) Unemployment is high in both parts of the island.

But although conditions in Ireland are bad for everyone, they are the worst for the Catholic minority in Ulster. The British and their Protestant capitalist allies have succeeded in dividing the Ulster working class along religious lines by keeping the wages and living standards of the Protestant workers just a peg above those of the Catholic workers.

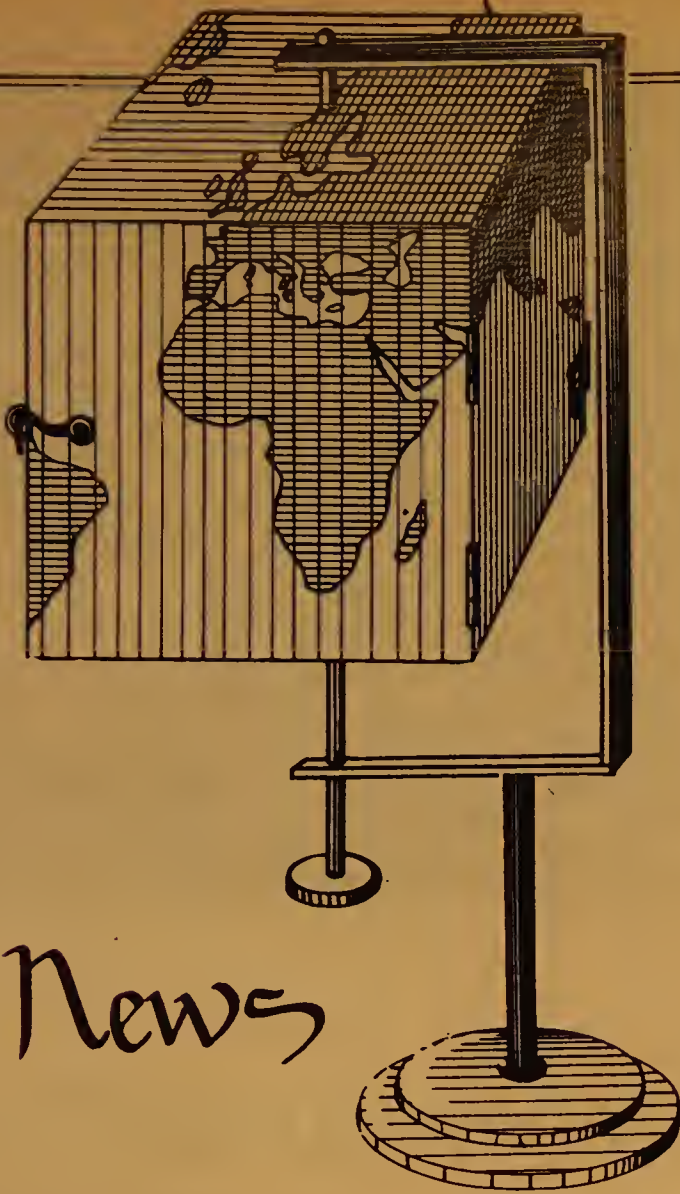
The Ulster government has retained property qualifications for voting, which denies 25 per cent of the population, mainly the poorer Catholics, the right to vote. Moreover, only the person in whose name the property is registered is allowed to vote, which again hurts the Catholics, who generally have larger families than the Protestants. (Although Catholics make up only one-third of Ulster's population, they are over 50 per cent of those under the age of 21.) Right-wing terrorist groups, like those led by the Rev. Ian Paisley, have been permitted and encouraged to rampage through the streets of Bogside, the Catholic ghetto of Derry (or Londonderry, as the English renamed it).

It was out of this situation that the Ulster Civil Rights Movement was born in 1968. Like the Civil Rights movement in this country, the movement drew world-wide attention to the plight of Ulster's Catholic minority. And also like the movement here, it was the victim of unprovoked attacks by right-wingers and the police.

One of the leaders of the Civil Rights Movement was elected to the British Parliament from the Bogside district in the spring of 1969 - 21-year-old Bernadette Devlin. She has used her seat in Parliament ever since to champion the cause of her people. And in August, 1969, and again in April, 1970 - when the Bogside was under attack by Protestant gangs and the police - Bernadette led the successful defense of the ghetto from barricades thrown up in the neighborhood's narrow streets. She is presently appealing a six-month conviction stemming from the 1970 incident.

Great Britain brought in troop reinforcements to patrol the streets of Derry, Belfast and the other cities and towns of Ulster. There are now 12,500 British troops in the six counties, many of the veterans of England's colonial wars in other parts of the world. Although they have served to restrain Protestant vigilantes, the repression they have wrought on the Catholics has been much more efficient than anything the Paisleyites could have managed.

Cont. on 15



News

Huey's Trial Ends in Hung Jury

ALAMEDA, Calif. (LNS) - Four years, and three trials later, Huey P. Newton, leader of the California-based Black Panther Party, is finally up from under the 1967 manslaughter rap which kept him in prison for two and a half years.

Huey's third trial ended in a hung jury on Dec. 11.

When reporters asked DA Donald Whyte, who by this time had a personal stake in Huey's conviction, if he wanted a fourth trial, he answered "Hell, yes," but Presiding Criminal Court Judge William Hayes decided otherwise on Dec. 15. The reason? Not enough evidence - a fact the defense has pointed out consistently throughout the long and drawn out court battle.

Trial three really had little to distinguish it from trial two. Again the jury was all-white and chosen from the seven communities that make up Alameda County rather than the largely black community of Oakland where Newton lives.

Prosecution evidence that Huey did indeed shoot and kill Oakland policeman John Frey on Oct. 28, 1967, remained virtually the same too. DA Whyte again depicted Huey on the night of the shootout celebrating the last day of a three year probation period for an assault charge by purchasing matchboxes of marijuana and driving around with a 9 mm automatic in his car. When stopped by the cops, the DA said Newton shot Patrolman Frey because he was frightened that the grass and gun would be discovered.

Garry emphasized for the third time that Newton's car was stopped by the cops because it was a known Panther car; that Frey frisked him in a degrading manner and then struck and shot him because Newton began to read his rights from a first year law book which he kept in his car.

As in the preceeding trial, Garry pointed to valuable defense evidence which the prosecution mysteriously "lost" and to the contradictory testimony presented by two star prosecution witnesses.

The strength of Garry's arguments plus the sheer absurdity of a third trial had its influence on the jury. Newton's second trial ended in an 11-1 deadlock for conviction while the third ended up 6-6 after a day and a half of deliberations.

Huey served two and a half years on a 2-15 sentence before his conviction was overturned in late summer of 1970 by an appeals court ruling that the judge gave the jury faulty instructions. He neglected to tell the jury that at the time the DA claims Huey fired the shot killing Frey, he was very likely unconscious from a bullet wound in the stomach.

HUEY IS FREE - WHEEE!

Court Bans Liberation Flag

NEWARK, N.J. (LNS) - Less than a week after the Newark Board of Education voted to place black liberation flags in all Newark public schools whose black enrollment is over 50 per cent, a Superior Court judge issued a restraining order preventing the schools from doing it.

The action was originally voted on at a Board of Education meeting on Nov. 30. The plan was proposed by Lawrence Hamm, Jr., a 17 year old black who won a seat on the board during the summer.

The plan would mean that the flag, associated with Marcus Garvey (leader of the "Back to Africa" movement in the 1920's) with bands of red for blood, black for the color of the people and green for the land of Africa, would fly in all but three city schools. Some 72 per cent of the Newark school children are black. Newark was

the first northern city to become over 50 per cent black; it is now about 65 per cent black.

One of the white members of the Board of Education who wasn't present at the meeting which voted on the flags, John Cervase, is pressing a court suit in the two weeks that the judge gave for the injunction.

"I'm fighting black screwballs. I'm not a racist," said Cervase.

Magee Files Suit

SAN RAFAEL, Calif. (LNS) - California State officials were hit with a suit last week totalling \$8,500,000. The suit, filed by Ruchell Magee (the lone survivor of the 1970 Marin County Courthouse escape attempt) in U.S. district court, charges that the state has illegally held him in prison for the past eight years.

The suit names State Attorney General Evelle Younger, San Quentin Warden Louis Nelson and Ass. Attorney General Albert Harris as defendants. Also listed is Magee's present attorney Ernest Graves and 10 other defendants. Magee is demanding that he be released from prison and that the 14 defendants be arrested.

The suit deals at length with the conspiracy of the court in depriving him of his rights. Magee has insisted that he be allowed the right to defend himself in all his court actions. He points out that the defense attorney named in the suit has worked openly with the court to deny him access to legal records and documents which he could have used in his previous cases.

In the suit he also tells of the beatings and mistreatment he and other prisoners received at the hands of San Quentin guards following the murder of George Jackson. He says that the guards have threatened to murder him "for being a nigger jailhouse lawyer" and for "filing documents."

Since Aug. 21 Ruchell states that he has been continually harassed. Shortly before he was scheduled to appear in court in November he was teargassed in his cell.

Six Pregnant From Fake Pills

A State Department agency and a drug company financed an experiment in San Antonio which left six chicano women pregnant after they were given fake birth control pills.

The six, plus an undisclosed number of others, were given the pills in a test to try to determine whether the side effects from oral contraceptives are mostly imagined. They were among 398 women, most of them chicano, who received free birth control guidance from a clinic in San Antonio.

The director of the experiment, Dr. Joseph Goldzieher, has told the Food and Drug Administration that all the women signed consent forms after being told "they were participating in an experimental study."

The good doctor has refused to talk to newsmen. However, a spokesman for his Southwest Foundation for Research and Education said that he didn't believe any of the 398 women were told that some of them might be taking fake pills.

"All were told the pills they were taking might not be completely effective," he said. He added that all those women taking the fake pills were given other backup forms of contraceptive devices such as foams and creams and repeatedly urged to use them along with the pills.

Goldzieher, in a report to the FDA, contended that the pregnancies resulted because the women failed to use the cream and foam regularly.

The FDA has had the matter under investigation for several months, as have several lawyers in a program funded by the Office of Economic Opportunity.

1,100 Otters Die: AEC Withholds Info

ANCHORAGE, Alaska (LNS) - Remember Amchitka? That five-megaton blast that blew a hole in the Aleutian Islands National Wildlife Refuge?

Well, contrary to reports issued by the Atomic Energy Commission (AEC) claiming that the only casualties were 18 sea otters recovered four days after the blast, it appears that, in fact, nearly 1,100 sea otters died as a result of the blast and the upheaval it caused on the ocean floor.

The autopsy report, made by Dr. Robert Rausch, chief of the Infectious Disease section of the Arctic Research Center, was in the hands of the AEC at the time they released the report on the 18 otters. Since its release, AEC spokesmen have attempted to blame the sea otter deaths on a storm which occurred in the Aleutians on Nov. 6.

Dr. Rausch discounts this theory, explaining that sea otters are native to this area and are naturally buoyant and therefore unlikely to drown in a storm - especially in such numbers. He further explained that at least one dead otter was dragged up from a depth of 35 fathoms where it had been held in a split-second vacuum that was created between the earth's surface and the ocean at the time of the blast.

Sea otters have come into national prominence recently as an endangered species. They are being hunted on the California coast because they eat abalone, and interfere with abalone fishermen. Some environmental activists have gone so far as to set up patrols which attempt to chase away the fishermen-hunters and provide some safety for the otters. On Amchitka, the otters were supposed to have a "haven."

Apparently, the attempt to cover up the deaths of the sea otters is only one aspect of the AEC campaign to protect and sell its underground testing program. In a report released by the Government Accounting Office, it was revealed recently that the AEC had spent well over \$100,000 on publicity around the Amchitka blast. This figure does not include salaries for people involved directly with the blast.

It does, however, include money for a prebomb charter tour of Amchitka for 16 Alaska representatives to the AEC's Nevada test center; a six month respite in a downtown Anchorage hotel for a AEC public relations officer; and finally the bomb site visitation of AEC Chairman Schlesinger and his family.

War Ends, Tension Remains in Bangla Desh

The fighting between India and Pakistan ended after two weeks last Friday. That is, if you don't count the border crossings and shellings of each others positions that both sides made, or claimed the other side made, preliminary to the Indian invasion of East Pakistan, or Bangla Desh.

The leader of West Pakistan, General Yahya Khan, has accepted the cease-fire terms offered by Prime Minister Indira Gandhi of India. Pakistani forces in Dacca, the capital of the new nation of Bangla Desh, have surrendered to the Indian army that overwhelmed them. But although the fighting seems to be over, the picking up the pieces is just starting, and no one can say yet just how the new pieces will fit together.

For example, Khan has announced the dissolution of the present government, and has asked the leaders of the People's Party, the majority party in West Pakistan to form a new government. The Guardian, an independent radical newsweekly printed in New York, describes the People's Party as advocating "Islamic socialism," possibly along the lines of Egypt, but basically anticommunist. Whether this change in government will mean any significant changes in the lives of the people of West Pakistan remains to be seen.

"Bangla Desh Now Free, Victorious India Rules," read the headlines on the Dec. 17 issue of the Houston Post. That about sums up the situation in East Pakistan as of now. Spokesmen from the Awami League, the political group in exile that will now become the government of Bangla Desh, have issued statements thanking India and the Soviet Union for their "support" in defeating the West Pakistani army, but add that this support will not influence them in governing their country. This is a bit unreal, considering that the Indian army is currently maintaining law and order in Bangla Desh.

A Chicago Daily News Service report in Friday's Chronicle, written by Pulitzer Prize-winning reporter Keyes Beech, posed some deep questions about the future of Bangla Desh and its people. Beech quoted an Indian official as saying that the 10 million refugees who fled East Pakistan after the March 25 invasion by West Pakistani troops "are going back whether they like it or not." Most of the refugees are Hindu Bengalis, Beech said, and they are living with the Hindu Bengalis who make up the population of the Indian state of West Bengal. (The state of Bengal was divided into East Bengal—then East Pakistan, now Bangla Desh—and West Pakistan by the British in 1905. See last week's Space City!, Dec 16-23.)

"Perhaps the most impressive feature of the East Bengali population," writes Beech, "is the number of young men with guns. They are not likely to lay them down willingly. And it would be a political miracle if the radicalization that already has swept West Bengal (home of the Naxalites, an Indian communist guerrilla movement) did not infect East Bengal." He added that an Indian team of civil servants who had been sent into Bangla Desh to administer the country had already been turned away by the people.

So it remains to be seen what kind of steps the Indian government and army will take to disarm hostility towards them from both the refugee population and the people inside Bangla Desh. Local government in volatile West Bengal has been suspended for some time and the province has been administered by the national government in New Delhi. The same fate may be in store for Bangla Desh if the Indian Army and their Bengali supporters cannot bring the East Bengali population into line.

Japanese Fall Riot Season Ends

by Michael Berger

Dispatch News Service International

Tokyo (DNSI) — What some Japanese call "the autumn riot season" is over.

The radicals' targets — the Okinawa

reversion treaty and the government of Prime Minister Eisaku Sato — are still intact, but the emotional and physical cost of the violence this year have left an uneasy aftermath.

Five riot policemen have been killed by radical groups this year, the last of them a riot squad member from a brigade outside Tokyo who was confused and separated from his comrades in recent clashes at Shibuya train station. Before he could recover, he was hit by a Molotov cocktail, burned and then beaten to death.

The guerilla violence of those few hundred extremists who dare to attack the police is called "senseless" by newspapers and officials here, but it has a purpose.

The aim of those furthest left is to make a revolution, or at least create widespread civil disorder, and the crushing police response to their violence is bringing "uninvolved" Japanese into the confrontations.

Recently, at the height of the anti-Okinawa treaty clashes, bystanders got into the riot action at Shibuya and later in the Hibiya-Ginza area.

They were not radicals, but they were young — white and blue collar workers and students who said they didn't belong to political groups, but didn't like the much more aggressive tactics of the police riot squads. Dem-

onstrators who deal in violence now get a much faster and equally brutal response from the police; they are pushed into line with metal shields, knocked down and beaten up. As some radicals have tried to blend into the crowd for protection, many spectators have been suddenly caught in the squeeze and beaten themselves.

A photographer who has seen many of these clashes in the past four years sees great significance in the involvement of non-radical elements in riot violence.

"The police," he said, "are a symbol of the Establishment, of unfulfilled political promises, of the Sato government and its close ties with America. The Japanese are getting tired of the 'thing' thing ... They're beginning to realize, especially the young ones, that the dream of getting a car has turned into a nightmare of sitting in traffic, as well as all the other urban frustrations."

This growing public discontent with what rightly or wrongly seems to be an internationally impotent and domestically unyielding government seems to have made violence more acceptable.

Before the Shibuya clashes, riot police stopped hundreds of people, looking for hidden weapons. Many persons, like two young girls with back

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Cont. from 7

packs, returning from a hiking holiday, were shocked at this sudden assertion of police authority.

They were stopped by two fully equipped riot policemen who asked them to open their bags. They refused, loudly. They were pushed, and one girl hit a policeman with her bag. Then she was overpowered, and both were searched.

A large crowd had gathered, and a young man came up to a foreigner and asked, "What do you think of this?"

"I don't like it," replied the foreigner.

"Neither do we," said the young man.

Within an hour, bystanders were suddenly picking up rocks and debris and throwing them at police, then

running away from the armored riot squads.

Anti-police feeling in Japan is not new; it stems from the prewar days, when the dreaded Kempeitai (military secret police) and the civil police were the powerful arm of a faceless government. Their almost absolute authority made deep impressions, and it took many years after the war before the police here could regain their earlier power.

Ironically, it was the campus rebels that helped do it. During the university "battles" of the late 60s, the riot squads came into prominence, and as the students lost public support, the police gained it.

Berger was the former Tokyo correspondent for the San Francisco Chronicle for four years; and a contributor to New Leader Magazine. Berger speaks and reads Japanese.



WARREN DAYTON/AFS

"Beyond V.D." or "The Ecological Suicide Bus."

In the 1940's and '50's, when little-mags were few and when there was a heavy emphasis on the writing and publication of criticism, the university reviews had a profound influence on American writing. But today the reviews are folding at a time when little-mags are mushrooming, and the situation has changed drastically. One of the best known reviews, Kenyon, recently ceased publication, and some others are in severe financial difficulties.

Although it is unlikely that the university reviews will disappear, they have lost the importance they once had. Many of them, in fact, are now letting themselves be influenced by the little-mags. Only a few, like the Southern Review, seem determined to continue being tombstones to the literature of 40 years ago.

Strangely, few of the little-mags are overtly political. There are probably several reasons for this. Most of the editors evidently assume that their readers and contributors are already committed to the alternatives that can be developed in American society; hence they don't feel the need to do any convincing. Furthermore, they often feel that printing innovative writing is a revolutionary activity in itself, whether the material printed has any political content or not.

Sometimes they seem to go to extremes in this respect. For example, William Wantling, editor of Pentabarf, says, "We even accept Fascist work if well-written and presented." But Wantling is only emphasizing that work

will be judged according to its literary merit and that he is not interested in the question of whether a piece of writing has "acceptable" political content or not.

With their small circulations and irregular publication, do little-mags have any importance? Is the writer who publishes for an audience of 500 — most of them probably aspiring writers themselves — doing anything more than going on an egotrip? These are difficult questions to answer.

The little-mags have not been widely publicized, and their audience, though much larger than it was 10 years ago, is still a small and elite one. Yet this does not keep the younger writers from publishing their best work in little-mags. A writer who does not want to imitate the stuff that appears in Atlantic or in The New Yorker and who does not want to compromise in order to reach a mass audience, has no other choice. Hence anyone who picks up a recently published book of poems, or any of the numerous anthologies that have come out in the past few years, is likely to find quite a few little-mags mentioned on the acknowledgments page.

Little-mags are important to the writer because they are often the only place he can see his work in print before it appears in book form (sometimes these books are published by small presses, the counterparts of little-mags — but that's another subject). They're important because they show publishers and critics what is being written. And they're important to anyone who wants to read the most interesting writing of our time.

-- Alternative Features Service

Littlemags: A Literary Alternative

by Richard Morris

In Berkeley, Joel Deutsch is setting the type for the last issue of Meatball and John Oliver Simon is selling copies of Aldebaran Review on Telegraph Avenue. In Salt Lake City, Charlie Potts gets Litmus from the printer and goes on the road looking for bookstores that will give it away free.

In New York, Kirby Congdon looks in his post office box to see if any new manuscripts have come in for Magazine, and then goes out job hunting. In East Lansing, Hugh Fox is writing grant applications so that he can get the \$500 he needs to repair his press and print another issue of Ghost Dance.

Meanwhile, hundreds of other editors like them are busy soliciting manuscripts or trying to get together the money they need to print their little-mags.

The "littlemag" is the contemporary version of the "little magazines," which printed the early work of such writers as Eliot, Joyce, Ezra Pound, e. e. cummings and Hemingway in the 1920's — along with hundreds of other writers who have long been forgotten. Like their 1920 counterparts, the little-mags have small circulations, usually around 500 or 1,000 (hence the term "little") and specialize in printing

poetry and fiction that is unacceptable to commercial publications.

No one really knows how many littlemags there are. Estimates run from 200 to 600. Because of their irregular publication — sometimes two or three years have elapsed between subsequent issues of a magazine — it would be hard to say which figure is nearer the truth. It is obvious, however, that they are numerous. The introduction of cheap offset printing and the growth of an audience that is looking for alternatives to the output of the mass media have caused their numbers to increase until they exist almost everywhere.

There is a concentration of little-mags in New York, but these are heavily outnumbered by magazines in such places as Iowa City, Albuquerque, Milwaukee, Houston, Virginia City, Nev. and Ona, W. Va.

University reviews such as Antioch and Partisan should not be confused with littlemags. The former place an emphasis on the publication of criticism and show an establishment concern with literary tradition; the latter print little but original writing and often attempt to carry out guerrilla actions against literary tradition. A university review is likely to print essays with such titles as "Wallace Stevens: The False and True Sublime," while the littlemag prints work called



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Music

Platter Chatter

*The word on the new Stones album is January, so start saving now.

*I have still not received anything from the mighty colossus Columbia. I do not intend to bypass things like Sly's new album, Dylan's Greatest Hits II, the Byrds, Jeff Beck, Santana and Poco, but my hands are tied by the ineptness of this organized gang of petty carpetbaggers. (Ask grand dad what a carpetbagger was.) From all indications the bottleneck occurs in the office of Mr. Bill Heard in Dallas. The back of my hand to you sir and may your Christmas presents turn to skunks. Think about this before you buy from this bloodsuckin' conglomerate again.

*There is a drastic need for reviewers of live concerts. If you can or will write and have been waiting for a chance to break into showbiz, the opportunity is, as they say, golden. Call me in the evenings at 666-7624.

*I will be doing some sort of a "best of" list for 1971 albums. Don't you just love lists? Specially at the end of the year. Drop me a note if you want to lobby for any favorites.

*Lou Reed has been signed by RCA with an album planned for early 1972. What could be better than hearing the Velvet Underground? Hearing Lou Reed in one ear and the Velvets in the other, of course.

*Frank Zappa suffered a broken leg and severe bruises when thrown off the stage by an aroused member of the crowd last week in London. It must have been something he said.

*Big Mama Thornton returns to Liberty Hall for three days starting Friday, Dec. 24. Rufus will also be appearing. If you have yet to see Big Mama you have a real treat in store.

*Four-star recommendation to Soul Train, on view from Channel 39 Saturday mornings at 11:30, I'm watching Junior Walker now and each week they have two big live acts and some real fine dancing exhibitions put on by the crowd.

Sunfighter *** Paul Kantner & Grace Slick *** Grunt, Distributed by RCA *** S1 19m 54s S2 20m 19s

"Silver Spoon" - (Grace Slick)

"Your mama told you never to eat your friends
with your fingers & hands,
But I say you ought to eat what you will
shove it in your mouth any way that you can."

Grace and Paul now have their solo album to place alongside the Airplane opuses, the Papa John solo, the Hot Tuna discs and the Jefferson Starship. Plus the old Great Society tapes. The ol' Airplane by now must be at least a twin-jet, for 19 musicians participated plus the 10 members of the Edwin Hawkins Chorale. Kaukonen, Casady, Creach, Covington, and ex, Spencer Dryden, join other guests like Graham Nash, David Crosby and Jerry Garcia. As well as a multitude of lesser known figures.

"Where are the bodies for dinner?
I want my food
You could learn to dine on your friends -
Pour their bones in a cannibal soup
Muscles like steak, blood like wine -
Save the brains to feed the troops."

Grace wrote the above ditty. Always one with his own head in outer space Paul sees dark days ahead and repeats the theme of flight to the stars for salvation. Maybe so Paul, but we are the children of our parents and as such are morally responsible for cleaning up the mess we've made before running off to infect the star-men with the present Earth culture. They'll come and get us if they need us.

"Earth Mother" (Jack Traylor)

"Earth Mother your children are here
High and feelin dandy
Earth mother your children are here
Ripped on coke and candy

Once the earth was a garden
It gave us all we need
Then it grew so barren
All because of greed

Once the air was for breathing
and clouds caused rain to fall
Then it filled with poisons
Strangling us all"

The music is similar to *Bark and Blows Against the Empire*. Papa John is in peak form and Grace's voice matches his vibrating strings. That amazing floating quality haunts each cut with the clear body yet lighter tone of a Baez. At first *Sunfighter* may seem like more mutterings but the lyrics are very explicit. Read them. Is it more revolutionary to tear down the walls or to take off to Andromeda? Contrast the Kantner's with the McCartneys. A quality record from a Supergroup. 93.

"Holding Together" (Kantner & Slick)

"I see the empire is breakin down
From the inside
and the underground
Ain't no place for hidin' now
It's a way to move
You are the ocean

that we travel through
On the way to Andromeda
Fifty, million light years beyond you."

Music *** Carole King *** A&M *** S1 21m 40s S2 19m 33s

Number three from Carole King the performer. If you haven't dug her songs by now you are probably not going to, for she and Gerry Goffin have been responsible for hits beginning in 1961 and continuing to this very day.

As a performer she is aided by Danny Kootch and James Taylor's: guitars, husband Charlie Larkey on bass, Joel O'Brien plays drums with other condiments like congas, bongos, electric celeste, flugel horn, woodwinds, saxes and electric flute appearing here and there.

Musically in the same vein as *Tapestry*, one of the smashes of '71. This one has taken off even faster so you'll be hearing it for the next few months. Personally, I prefer Miss King the writer to the singer, for other artists have more range. However it's very pleasant music and she plays keyboards beautifully. Moody, quiet pieces of smooth balladry. 86.

Asylum Choir II *** Leon Russell and Marc Benno *** Shelter (Distributed by Capitol) *** S1 15m 46s S2 20m 02s

Produced first in April of 1969 by Marc and Leon, this one sat around till Leon became a Superstar. You see the first Asylum Choir album managed no great sales but was an underground hit. Asylum Choir II is useful historically as a marker in Leon's career. He is in fine hoarse mush mouth voice and very bluesy. You can hear the riff which later was expanded into "Prince of Peace" and can just feel Leon and Marc sweating this out, determined to make it on their own. Songs like "Sweet Home Chicago" and "Down on the Base" show why they didn't have long to wait. Marc has his own solo lp coming up right away.

"Down on the Base" (Russell and Benno)

"Well I guess I'll help in BF Nam
Teach 'em how to vote and how to bomb
My life's a small enough price to pay
To teach those commies American way
Now I'm lyin' on my face
And the death explosions every place
I thought I heard the medic say he's blind
I guess I'm next to stand in line."

As for Leon, you might give a brief scan to "Ballad for a Soldier." Too long to reprint but too good to miss. A shame it wasn't released two and a half years ago. Leon's got the touch and Asylum Choir II shows Marc Benno does too. 93.
Wings *** Paul & Linda McCartney *** Apple (Distributed by Capitol) *** S1 19m 10s S2 17m 42s

Denny Laine, Moody Blues-ex and co-founder of Ginger Baker's Air Force, joined Denny Siewell on drums for the McCartney's latest session. They emerged with seven new songs and a new version of "Love is Strange." The last was ambitious indeed for Mickey and Sylvia's original was years ahead of this time, features basic to very advanced electric guitar and just cannot be improved on. And they don't even have that fine call-and-response section.

John has gotten the most publicity lately for his primal-scream but Paul seems to have undergone drastic attitude changes as well. Remember his first

Cont. on 14

U of Thought: A New Semester!

Tired of sitting at home? Just staying high and watching the tube? Is your mind turning into a vaporous gray mist? Is your vocabulary down to three words, "Yes" "No" and "Oh, wow"? Want to meet new exciting people - idealists, arty types, losers, child molesters, pseudo-intellectuals, dreamers, communists? Want to learn the secrets of eternal life, benefits of non-orgasmic intercourse, how to expand your consciousness (legally)? How do you get involved in all this mind boggling excitement?

Well, friends, the University of Thought is back again this semester for your enlightenment, entertainment, pleasure and business (especially if your business wants to financially aid the University). It doesn't cost you a thing, it's FREE. The University of Thought is a non-profit (very), non-tuition, unstructured learning environment. The classes meet at various spots around town, mostly at the University of Houston in the evening, usually once a week.

Want to know more? Well, the best way to do that is to fill out the attached Questionnaire, then clip, rip or otherwise separate it from the rest of the paper and send it along with a self addressed, stamped envelope to, University of Thought, 3505 Main, Houston 77004. When the course catalogs come out in January we'll send you one. Pick the courses you want and give us a call and we'll sign you up for them.

If there's a class you would like to see taught, no matter how far out, put it on the questionnaire and we'll see if we can find a teacher. And if you would like to teach a class in anything or know someone who could, add that information. The classes are open to everyone, so don't delay, sign up today, learn something new, don't let the changing times pass you by. Remember, your breathing isn't absolute proof of your existence. If, for some reason, (illiteracy, moral hang up etc) you can't fill out this form call the University of Thought at 526-5547.

-- Jim Ohmart

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John Sinclair with his children

Andy Sacks / LNS



15,000 Attend Rally

John Sinclair

by T. Tripper

ANN ARBOR, Mich. (LNS) — The bars slid away and poet-musician-revolutionary John Sinclair walked out the door of the largest walled prison in the United States, Michigan's Jackson State, as a crowd of friends and newsmen pressed forward to greet him. Free at last after serving 28 months of a 10-year sentence for possessing two joints of marijuana!

Amid sobs and laughter, kisses and hugs, the reporters snapped their questions: "Mr. Sinclair, did you hear about the decision from your lawyers?" and "Mr. Sinclair, after all you've been through, what do you think of marijuana?"

No, he had not heard about the decision from his lawyer, but over Detroit rock station WRIF, and well, he wanted to go home and smoke a joint. But before going home to the Ann Arbor commune of the Rainbow People's Party (formerly the White Panther Party), John took a last look over his shoulder: "Now that I'm free, one of the first things I want to do is to expose the snakepit behind me."

His hair was very long. Ironically enough, it had been protected by a court order requiring prison authorities to keep John "identifiable" for an upcoming conspiracy trial. The charges stem from a bomb that went off in the Ann Arbor office of the CIA several months after John went to jail. The FBI had done what it could to keep John off the streets.

But then what force moved the prison bars aside Dec. 13? What spurred the seven justices of the Michigan Supreme Court to toss out their own decision five weeks earlier not to grant John appeal bond? How come John Sinclair, the dangerous-perverter-of-our-youth, is home free?

"I would like to say at this time that it is the opinion of myself and that of my department that the White Panther Party is working toward obtaining control of large masses of young people for the primary purpose of causing revolution in this country."

"The methods used to recruit these people is based on a complete dropout of our society and the adoption of a system involving rock music and the free use of drugs and sex in a setting of commune living."

"It is apparent that every attempt is being made to break down the moral relationship between the youth and his or her parents along with a complete disregard for law and order."

"It is apparent also that much of the material used in writings published by this organization come directly from the Red Book of quotations by Mao Tse-tung. While Mao relates to the 'masses' as the workers, this organization relates to the masses of young people..."

"Gentlemen, based on the information that we have obtained through other normal police functions, we would have to consider the White Panther Party as an organization bent on total destruction of the present government of the United States and detrimental to the welfare of this country."

-- Sgt. Clifford A. Murray, Special Investigation Unit, Intelligence Section, Michigan State Police, testifying before the U.S. Senate Internal Securities Sub-committee, September 25, 1970.

Ann Arbor, the University of Michigan's Crisler Arena. Tickets sold out hours after the Rainbow People's Party told the press that John Lennon and Yoko Ono

would join the roster of movement leaders and musical groups scheduled to appear at the massive youth rally to free John.

It would be Lennon's first major American appearance in two years, and the rally's organizers held off the announcement to keep hungry East and West Coast Lennon fans from rushing to Ann Arbor where tickets would be all sold out.

The lights went out and the rally began, the biggest event so far in a campaign that began shortly after July 28, 1969, when Judge Robert Colombo of the Detroit Recorder's Court sentenced John to a long stretch for giving two joints to a couple of undercover agents who begged him for some grass.

Meanwhile, thousands of joints travelled through the crowd raising a cloud of smoke to the rafters. The Psychedelic Rangers, friends of the Rainbow People's Party, took the place of security guards and kept a careful and benevolent eye out for freakouts. But freak-outs were nowhere to be found.

Perhaps no recent assemblage besides George Harrison's Bangla Desh concert matched the cultural and political energy on stage.

The night began with Allen Ginsberg chanting and moaning a lengthy invocation for the death of the culture that put John in jail. Ginsberg's voice, one of the most sonorous in American poetry, let loose a haunting, half-beautiful drone about his recent visit to India where he saw streams of refugees fleeing East Pakistan. And Ginsberg set the central theme of the evening — a merger of politics and song.

The music was good, very good. Archie Shepp, internationally beloved jazz pioneer on alto sax, got it on with Roswell Rudd and the Contemporary Jazz Quartet. Phil Ochs sang a new protest ballad about Richard Nixon derived from an old protest ballad about Mississippi. The UP, Ann Arbor's home-town band and a wing of the Rainbow People's Party, played "Jailhouse Rock" and passed out 15,000 free copies of a single, "Free John Now!"

A whole host of hard-rocking people's bands from the San Francisco Bay Area to New York's Lower East Side had performed before Stevie Wonder turned up with three back-up singers and a band. He reportedly had to be talked out of doing a two-hour set. The rally, scheduled to end at midnight, had already reached 2 a.m. when Stevie turned on — dancing and wailing, playing organ and drums.

But whatever the energy of the music, the audience lavished much of its enthusiastic applause on the radical speakers. Three Chicago Seven defendants, Black Panther Bobby Seale, Marge Tabankin (president of the National Welfare Rights Organization and the Detroit Labor Defense Coalition, Ed Sanders (a former Fug), and Father Groppi of Milwaukee alternated with the lineup of bands. (Attorney William Kunstler addressed the assembly via tape recording.)

We've got to get John out so he can start organizing the music for the people's convention at San Diego next summer," Dave Dellinger urged.

Seale compared John Sinclair's case with the cases of Angela Davis and Panther leaders and talked of the Panther Party's survival programs — free breakfasts, free clothing, free shoes, free medical care and plans for several free farms.

"What we are doing here is uniting music and revolutionary politics to build a revolution around the country," said Jerry Rubin to screams of "Right On!" He also called for "500,000 or a million of you to turn up at the Republican National Convention to humiliate and defeat Richard Nixon."

Attica, capitalism, Vietnam, Cuba, racism, and the struggle to forge a revolutionary culture — the themes repeated themselves again and again. At the refreshment stands, the most cynical people you could find were at least happy that the evening's proceeds wouldn't wind up in the hands of a businessman.



Crowd at Crisler Arena

Andy Sacks / LNS

Freed

back in the Arena, thousands of young whites roared their approval of the movement.

At one point, Leni Sinclair, John's wife, called him at Jackson State Prison and put their four-year old daughter, Sunny Sinclair, on the phone while the conversation blared out through the PA system.

"Hi, watcha doing?" Sunny asked. "I'm trying to get home," John replied. "I want to be with you. What they try to do is to isolate us, make us feel alone. Let us think we're all alone." After a pause, he addressed the crowd, "Say something to me!" And the audience rose to its feet, chanting "Free John Now!", holding up fists and peace signs. John continued to speak, at times breaking down in sobs of emotion: "I'm just wiped out. I don't know what to say."

September 5, 1970

*Freezing cold in here all day,
brother just hung himself in his cell
the gallery above mine —
it is on this gallery like a pall
sheet they wrapped around the dead prisoner
they carried him past my cell
stretcher just 15 minutes ago —
fear and terror in the air,
the guards are affected.
these days it's hard to understand
many of us in here manage to keep ourselves
hanging it up like that —
there's no place for men to be caged
there's no place for men at all.*

-- from the prison diary of John Sinclair

At about 3 a.m. John Lennon, Yoko Ono, and three friends with acoustic guitars took the stage. A very simple set. Almost folk tunes. They did two new songs — one dedicated to the Attica prisoners' rebellion ("Free the prisoners, free the judges!") and the other to the struggle in Northern Ireland against British rule.

When Yoko sang a song she wrote two days earlier for the women of Attica, called "Sisters O Sisters." Yoko sings way off-key, but it didn't seem to matter. In fact it helped break down the game of John & Yoko Superstar which the audience were tempted to play.

It came here not only to help John and to spotlight what's going on, but also to show and to say to all of you that apathy isn't it, and that we can do something. Lennon announced, "OK, so flower power didn't work, so what? We'll try again." And then he set off into the last number, an easy rag which brought the house with a roar. The song was dedicated to John Sinclair. John Lennon and a friend played steel guitars:

*Is he jailed for what he done?
representing everyone?
Free John now, if you can,
from the clutches of the Man.
Set him free, lift the lid,
bring him to his wife and kid.
They gave him ten for two,
what more can the bastards do?
Gotta, gotta, gotta, gotta,
gotta, gotta set him free.*

Cont. on 15



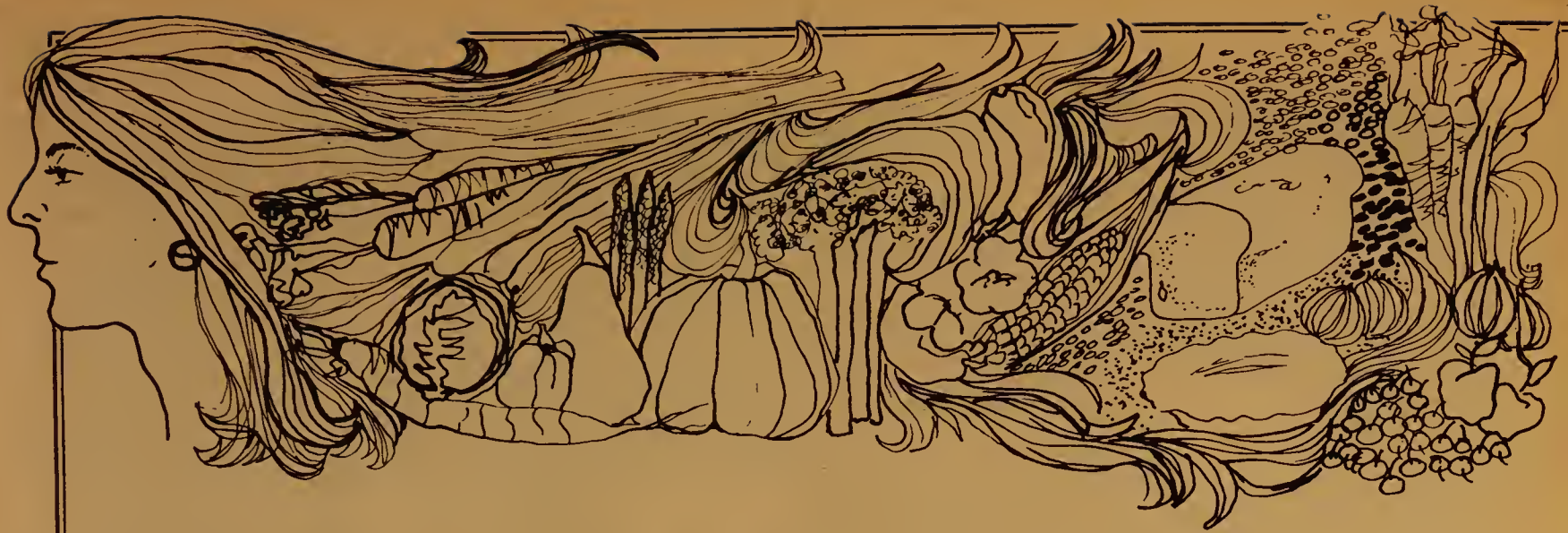
John Lennon and Yoko Ono

David Fenton / LNS



Allen Ginsberg

David Fenton / LNS



Season's Greetings from:

The Whole You

by Sandra Wrye

We celebrate the return of all things upon their turning. We have all died in order to be born again. In other words we are dying to live. The earth has given up everything, the energy has been transferred to the heir in order to be returned. Thus each creature is turned to be returned and turned again. The evergreen is eternal, the nut is potent, the grain is abundant, the seed is fertile, the fruit is prosperous. At this time let us dance on the corpse and hold the naked babe to the sun.

JESUS MEAT

From a friend in Austin, Michael Smith, comes this delightful but serious corned-beef-hash surrogate. Serves about four.

- 1 cup brown rice
- 1/3 cup roasted buckwheat groats
- 2 pinches seasalt
- 1 onion chopped finely
- 2 teaspoons sesame oil
- 2-1/2 cups boiling water

In one teaspoon of the oil saute the onion until golden and translucent. Set aside. In the same skillet without washing, add the other teaspoon oil and toast the washed brown rice until it is lightly browned (about 10 minutes over a medium-high flame stirring constantly). Boil the water in the pot you want to cook the grains in, and as soon as the water is boiling, pour in the toasted rice, then the buckwheat groats, and the onions. Add the salt, cover and cook until all the water is absorbed (about 30 minutes). You might mix this with your favorite cream or bechamel sauce and serve as a sandwich filling between homemade bread.

CREAM OF BUTTERNUT SOUP

Serves about 6

Butternut's in season, as well as all the other winter squashes. Try them all!

- 1 onion, large, chopped
- 1 pound butternut squash, unpeeled and cut into small chunks
- 5 Tablespoons wholewheat flour
- 1 pinch thyme
- 1 bay leaf (or a half bayleaf if it's too strong for you)
- 1 Tablespoon corn or other oil for vegetables
- 1 Tablespoon oil for flour
- croutons
- seasalt
- 6-8 cups boiling water

Saute the butternut and onion in oil. Add enough water to cover the bottom of the pan, cover and cook for 5-10 minutes or until the water has been absorbed. Mix the vegetables with a little water and either blend in a blender or put through a food mill. Brown the flour in oil until the color is golden.

Add the roasted flour and the blended vegetables to boiling water. Add salt, thyme and bay leaf. Cook over low flame for 30 minutes or until of the desired thickness. Serve with toasted croutons. To make croutons, cut leftover bread into cubes, toast in the oven until crisp, then saute in a small amount of olive oil. This gives the bread a wonderful flavor, especially rye bread.

CARROT PANEE (for holidays)

This recipe comes from Monsieur Abehsera, the poet in the kitchen. Serves quite a few (who knows how many?)

- 6 medium-sized carrots
- 1 egg, fertile, or at least from the yard and not the cage
- 1/2 cup bread crumbs or corn meal

Slice the carrots into rounds or on the diagonal. Roll in beaten egg, then cornmeal, then saute without stirring in oiled skillet. Turn when one side is crisp. Remove when golden, drain and serve hot with soy sauce.

NOTE: The following recipes, excepting one, are desserts using no sweeteners such as sugar or even honey or maple syrup. If you are a sweetie, and want to stay that way, you'd better add some sweets to taste. For those who prefer the

natural sweetness of fruits and fruit juices and desserts concocted without the blatancy of honey, the following are right down your alley.

CHRISTMAS MORNING SWEET BUNS

This comes from the East West Journal's "Holiday Dessert Cooklet," a fine collection of traditionally sweetened and imaginative desserts for the holidays or any time. Pick one up at your nearest whole food store.

- 3/4 cup apple cider or juice
- 1/4 cup corn germ oil
- 1 teaspoon salt
- 1 cake yeast (or 1/2 Tablespoon dry yeast)
- 1 egg
- 2 cups wholewheat flour
- 1 cup wholewheat pastry flour
- chopped nuts or dried fruit

Combine cider, oil, and salt. Add yeast and let sit until dissolved. Add egg and mix well. Add flours until well blended and dough is kneading-consistency (more flour may be necessary to keep the dough from sticking). Knead for five minutes. Roll into a rectangle 12 inches by 16 inches. Brush lightly with corn germ oil, and sprinkle with chopped nuts, slightly cooked chopped dried apricots, raisins, or applesauce or applebutter as desired. Cinnamon sprinkled over it all would be quite right. Roll as a jelly roll and cut into 1-inch slices. Place slices on oiled baking sheet. Let rise until double in size. Bake in 425 degree oven for 12 minutes.

THE FAT DIPLOMAT (English plum pudding)

This recipe is also from Abehsera, this time from *Cooking for Life*. If you don't have a pressure cooker, don't despair. Just cook the diplomat for twice the length of time in a covered pot, watching to see if the water-juice mixture has all boiled away — don't let it! This is too good to pass up!

- 1/2 cup uncooked barley
- 1/4 cup raisins
- 1/4 cup prunes
- 1/2 cup currants
- 1/2 cup break crumbs
- 2 Tablespoons tahini
- 1/2 cup mixed nuts, chopped
- 1 cup carrots, grated
- 1 pinch cinnamon (or more, if you wish, to taste)
- 1 pinch nutmeg

For the juice use:

- 2/3 cup water
- 1/3 cup apple juice — (or, use all apple juice)
- peel of one orange
- juice of one orange (optional)

For the pudding, mix all ingredients in a large bowl, then place in the bottom of a 6 x 10 inch white cotton bag. The bag should be spacious enough to allow the barley to expand to three times its volume. Tie it at the top. DO NOT USE A RUBBER BAND. Unless, of course, you like the taste of rubber in pudding! Place the bag in a pressure cooker. Submerge in the mixture of apple juice and water. Add the orange peel and juice (if used). Pressure cook for one hour. Can be served hot or cold, plain or with one of the following sauces on top.

QUICK FILLING

- 1 cup apple juice
- 1 Tablespoon arrowroot starch
- 1/3 teaspoon lemon rind (or orange rind)

Mix ingredients in a pan, bring to a boil and simmer three minutes. Allow to cool. Serve on puddings, pies, pancakes, etc.

THE NUTTY ORANGE

- 2 cups almonds
- 1 Tablespoon orange rind
- 2 Tablespoons tahini
- 1-1/2 cups apple juice
- pinch of salt

Cont. on next page

Cont. from previous page

Mix all ingredients in a blender. When mixture is smooth, it is ready to be served on puddings, baked apples, individual pies, etc.

MISTER SCROOGE (Corn Pudding)

- 1 cup cornmeal
- 1/2 cup brown rice flour
- 6 apples, peeled and cooked in 1 cup water, then pureed
- 1/2 teaspoon salt
- 2 cups water or apple juice
- 2 teaspoons tahini
- 1/2 cup raisins
- pinch or two cinnamon

Mix all ingredients in a pan. (You may wish to dry-toast the cornmeal lightly in a skillet first, as this removes some of the bitterness). Bring to a boil. Cover. Simmer for 20 minutes, stirring every once in a while, adding more water if mixture is too thick. When thoroughly cooked, pour into individual bowls or cups. Allow to set, unmold and serve with applesauce or either of the above sauces.

WINTER COMPOTE

- 6 apples, quartered
- 1/4 cup raisins
- 1/4 cup prunes
- 3/4 cup apple juice
- 1 Tablespoon arrowroot starch
- peel of half or all of an orange, grated
- 1/3 teaspoon salt
- 3 Tablespoons sesame seeds

Soak raisins and prunes overnight in 1/4 cup salted apple juice. Oil a casserole pan and put the mixture in it. Arrange quartered apples over the mixture, sprinkle with orange peel and glaze with arrowroot diluted in some cool apple juice. Cover and bake in 350 degree oven for 30 minutes. Serve hot, garnished with toasted sesame seeds. Serves 6-12.

Variations:

- 3 apples, cut in quarters
- 3 pears, cut in quarters

GINGERBREAD BOYS

- 2 cups raisins
- 2 cups rye flour
- 1 cup cous cous (available at import stores handling Middle Eastern foods and at natural food stores)
- 1/2 cup brown rice flour
- 1/2 teaspoon salt
- 1 Tablespoon corn oil
- 1/4 teaspoon vanilla
- 1 Tablespoon (dry) Pero grain coffee (available at natural & health food stores)
- 1/2 teaspoon cinnamon
- 1 teaspoon ginger juice (made by squeezing grated raw ginger which has been wrapped in cheesecloth - the juice will drip out ... or use 1/2 teaspoon dry ginger)
- raisins

Pressure cook raisins in apple juice to cover one inch above raisins for 10 minutes. Or cook in a covered pot for 20 minutes. Cool, puree in food mill and add water or juice to make three cups of liquid. (A blender will also work).

Combine rye flour, cous cous, rice flour, and salt. Add Pero, cinnamon, and mix well. Combine ginger juice and vanilla to raisin mixture and add it to the flour mix. Form dough & knead as little as possible, just enough to make a ball that is round. Roll dough 1/4 inch thick and cut out gingerbread boy shapes with cookie cutter or using a cardboard pattern and small knife. Place on an oiled cookie sheet, press raisins into dough for eyes and mouth, and perhaps some buttons. Bake in 325-degree oven until brown on the bottom. The gingerbread boys ask for just a hint of spicing. Add whatever you like to taste, remembering that a little goes a long way.

RICE INDIAN PUDDING

- 1-1/2 cups brown rice
- 1/2 cup sweet brown rice
- 1-1/3 cups apple cider or juice
- 1-1/2 cups raisins
- 1-1/2 teaspoons cinnamon
- 2-1/2 teaspoons salt
- 2 teaspoons vanilla
- 3 Tablespoons corn oil
- toasted chopped nuts

Soak rice and sweet rice overnight in 1-1/3 cups water or apple juice. In the morn, add two cups water (or two cups juice) and apple cider, and bring to boil in top of covered double boiler. Reduce flame and cook for one hour over asbestos pad to prevent scorching. Add 1-1/2 inches water to bottom of double boiler and insert top of double boiler in bottom. Add two cups water, or juice, and raisins, cinnamon, salt, vanilla and oil. Mix well and cook over medium-high flame for 2-3 hours, or until desired consistency. Stir every 15 minutes to blend flavors. To serve, top with toasted nuts.

FRESH FRUIT CAKE

From Ed Brown and his fantastic *Bread Book*, these words: "No eggs, no baking powder, no sugar, honey or molasses; just the fresh-fruitiest fruit cake: heavy, yet soft and crumbly."

Makes 2-9" rounds

- 1 cup oil (corn germ oil has best taste)
- 1 cup nut pieces
- 1 cup raisins
- 1 cup coconut
- 2 cups rolled oats
- 3 cups crushed fruit (pulp and juice)
- 1/2 teaspoon salt
- 1 teaspoon vanilla
- 2-2 1/2 cups whole wheat or whole wheat pastry flour

Mix all ingredients together to form soft slightly crumbly dough. Press or spread into greased pans. Bake in 350 degree oven 40-50 minutes until sides and bottom are golden brown. Take a peek. Let cool in pan 10 minutes. Turn out onto

Cont. on 15

BIG MAMA

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Platter Chatter Cont. from 9

album was entirely solo, then Linda and drummer Denny came along for *Ram*, only now is he working with a full group. He's rusty and it shows. I like this even less than the little red berry disc and that grew old quickly. Afraid this will do the same only faster. Superficial songs, lagging melodies and uninspired riffs, give *Wings* a distinctly lackluster cast. If this were an unknown group ... Yoko may be from Weird City and all, but she is more interesting than Linda who is better off behind the camera. 75.

Mordicai Jones * Polydor (Distributed by United Artists) S1 19m 33s S2 21m 03s**

Second album to come out of Link Wray's shack; a three track home studio in Accokeek, Md. Mordicai sings with a burrish grit in his voice and also works out on piano, harp and mandolin. Tasty steel guitar and dobro furnished by Link, who co-authored nine of the songs with Y. Verroca. Steve Verroca (Y's brother; father?) produced and drummed. The tunes are reminiscent of the record cover, a black and white shot of a wood and stone cabin buried beneath the knarled branches of four trees undressed for winter.

Almost a blend of mountain and country music but with that wicked Link Wray guitar. Each song begins simply but works into a fine complexity as they weave the fresh air of the unhurried laid-back country riffs right through you. I kept on turning it up, dancing and returning to "Son of a Simple Man," with its plaintive wail, the steel guitars and mandolin's flicking notes off like sparks from the grinder. Mostly this music shows what the Band might be able to do if they stopped being the Band and began being real people. 94. An album of delights.

Shanti * Atco *** S1 20m 27s S2 19m 58s**

What happens when you mix the basic two guitars, vocal, bass and drums with sarod and tabla? *Shanti* does and for good measure adds Naal, dholak and extra tabla. Sort of a combination of semi-Santana with a heavy slice of Shankar.

And no wonder, for the sarodist is Ashish Khan, merely the son of Ali Akbar Khan as well as nephew to Ravi himself. Zakir Hussain is the son of Alla Rakha who is Ravi's accompanying tabla. They join Americans Neil Seidel, Steve Leach,

Frank Lupica and Steve Haehl, all experienced West Coast musicians.

There are spots where *Shanti* drags a little, even Ravi has some trouble maintaining interest in all but the sitar-freak section; however judged as a whole *Shanti* has enough high spots to stone even the most blasé audiophile. All in all, by far the best synthesis of East and West to come since the colossal Ravi Shankar and Yehudi Menuhin confrontation. 91.

-- John M. Lomax

Rita Coolidge

The Rita Coolidge concert might have seemed like a rip-off to many who weren't blown out by Boone's Farm apple or cocaine. (The announcer who started off the show said they were the sponsors. Ha, ha.)

The first group out was Swampwater from L.A. They had recently signed with RCA. (God knows why, all they did was bitch about it.) Anyway, they start off with a "Bayou" song, lots and lots of fiddlin', soundin' like Doug Kershaw backed by the Byrds. Maybe the guy thought he was Roger Jim McGuinn; I've met some like that. The next song was "Workin' Man Blues" sung by Merle the Honky. "She Looks Like She's Headin' For the Country Again," an original tune, words that reminded me of "Tamborine Man."

To say something good, an original piece by the lead guitar player, John, entitled "Cathline" was the best of the set. Their so called hoedowns were too loud. (I think maybe they were trying to cover up some dissonant sounding notes.)

They have an album coming out sometime but I'm not holding my breath. Just gonna listen to my old Byrds discs.

Then (after the unexpected cancellation of Miss Coolidge a couple of months ago) she finally makes her appearance after her group the Dixie Flyers warm up with standard boogie rhythm. They looked like the Turtles from LA and kinda sounded like psychedelic roller rink music.

Enter Miss Coolidge - tall, willowy, beautiful, dark hair tied in ponytails to each side of her face. The men in the audience could really dig her. She

opened with a smooth slick rendition of "Crazy Love" to warm up her admirers. Somehow I could not get the feeling that she was enjoying the whole thing. No big smile like Janis used to give. No vitality or punch. The fans yelled, "rock and roll."

She sang Albert King's "Born Under a Bad Sign" like a puritan school girl. I couldn't help think that next weekend, on this stage, would be BIG MAMA Thornton. No whitewashed soul, with pseudo-pain giving Miss Rita the aura of Doris Day of our age. Then she went over to the piano a la Carol King, and played a "beat the devil song" that started about Trouble and ended up with "Jesus in me." I liked this song, but like the rest it was too monotone, not much vitality.

Her new album called *Nice Feelin'* gives me a similar impression - no spark. She said, "it doesn't have to be fast to be rock and roll," but I think it would be kinda nice, not like when you first learned to dance slow, somewhere in the Frankie Avalon era.

Her next song was "Know Who Your Friends Are" and it's obviously Joe Cocker. She holds her left hand just like he does - very strange. By this time my party just couldn't keep it together; as we left, she was singing "Family Full of Soul," written by the guitarist Marc Benno. Pretty good. Maybe it takes that long to warm up. Too long.

No one seemed to mind her Diana Ross-like presentation; she is very beautiful. I guess you could say she does "nice." We left with at least one in the backseat of the car feeling ripped-off by the \$2.50 tickets. Next week it's Big Mama, so get tickets early or late; she's a classic.

-- Scout C. Schacht

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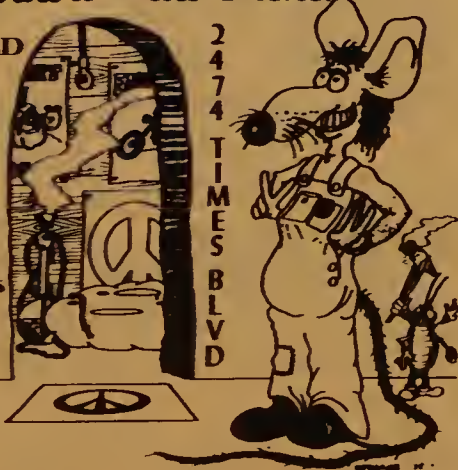
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The Whole You Cont. from 13

plate or board for further cooling. Frost with date filling and decorate with pieces of fresh fruit.

To make DATE FILLING, place 1/2 lb. pitted dates in saucepan with water to cover. Simmer 10-15 minutes until soft. Mash into paste with hand masher, or whip in the blender.

Variations and Further Information:

Use any nuts: walnut, almond, cashew, brazil, hazel, pecan or toasted sunflower seeds. For crushed fruit, use fresh strawberries, pineapple, banana, apricot, peaches, mectarines or plums. Apples or pears may be used if first cooked in water and mashed into sauce, or grated with juice added for liquid. The amount of flour will vary with moisture content of crushed fruit.

RAW FRUIT CAROB CANDY

Ed says only this: "Fruit of the earth" makes 2 dozen pieces

2 cups pitted dates

1 cup seedless raisins

carob powder

1/2 cup chopped walnuts (optional) - pecans would be tasty, too.

1/2 cup sesame seeds

Grind together dates and raisins. Add walnuts. Add as much carob powder as the mixture will hold. Roll into balls. Roll in roasted scsane seeds.

Variation: RAW FRUIT CAROB-SESAME CANDY

Mix 1 cup sesame seeds (roasted and ground) with the dates and raisins before adding the carob powder.

ICEBOX COOKIES

From the old reliable *El Molino Cookbook*, with a substitution for their one cup of brown sugar - 1/2 cup of anything else: honey, maple syrup, molasses, cane syrup, apple concentrate, etc.

1/2 cup vegetable oil

1/2 cup sweetener (you choose)

1 egg

2 Tablespoons cold water or juice

1 teaspoon vanilla

a pinch of salt

2 cups wholewheat pastry flour

1 cup wheat germ

toasted sesame seeds for garnish

Mix oil and sweetener, whip and let stand, then add well-beaten egg, water or juice, vanilla, salt, flour. Stir in the wheat germ. Shape in a long roll, and wrap in waxed paper. Chill in the refrigerator overnight or for a few hours in the freezer. Slice thin. If you like, dip the top side of each slice in toasted sesame seeds.

Bake in a hot 450 degree oven til brown. Watch them, 'cause they bake quickly. These cookies would lend themselves well to a little spicing up, if you think more spice is what you need. And a fine icing for cookies can be made by combining tahini and maple syrup, half and half. Also cashew butter and honey. Far in.

The free form cooking classes will begin again (after a fine vacation for all) on Jan. 17. Experienced cooks on Mondays, beginners on Tuesdays. Please call and reserve a space at the table, 862-3980. Or come by Tao Whole Foods, 15 Waugh.

Happy holidays, brothers and sisters.

Ireland Cont. from 5

Since the British army is about as popular in Derry in 1971 as it was in Boston in the 1770's, it has spent most of its time enforcing Ulster's charming Special Powers Act. This law gives the government the right to arrest without warrant; imprison without trial; prohibit meetings and processions; permit flogging; deny trial by jury; prohibit circulation of any newspaper, film or recording; and arrest anyone who does anything "calculated to be prejudicial to the preservation of peace or maintenance of order."

And now the IRA has reemerged to give direction to the people's anger. Although all of its members are underground, only some of them are involved in armed actions. Others attempt to organize the Catholic communities to prepare economically for a state of seige, while protesting unemployment and housing conditions. These Republicans also have the tricky task of defusing religious hatreds and trying to find Protestant allies for the Catholics' struggle.

(Because of wholesale arrests of Catholic men under the Special Powers Act, the IRA has begun training and arming all-women units. Bernadette Devlin is only one example in a history of Irishwomen who have fought for the cause of liberty.)

Both the IRA and the Civil Rights movement have repeatedly stated that what is happening in Ulster is not a religious war, but a class war, and that Protestant and Catholic workers should unite against their common enemies - the British and Irish ruling classes. Neither do they want to bring Ulster under the control of the present government in Dublin.

As Bernadette Devlin has said:

"We must not do as they do in Southern Ireland - replace British exploitation of the poor with Irish exploitation of the poor... What we need is a society guaranteeing civil and religious liberty - in three good words, an Irish Socialist Republic."

The IRA is also openly socialist in its program. But whether or not the Protestants of Ulster get the message remains an open question. If attacks like the one that killed 16 Catholic civilians as they sat drinking in their neighborhood pub go unsolved and the criminals unpunished, the people of Ulster may be plunged into a sickening whirlpool of attack and retaliation.

John Sinclair Cont. from 11

Screams of "More!" and "Free John now!" and wild applause filled the air. The rally ended.

Two days before the rally, the Michigan State legislature passed a new drug law under which the possession of marijuana would be classified as a misdemeanor or with a maximum sentence of one year in jail. Since the quantity involved in John's case was less than 1/40 of an ounce, his crime would probably be considered "use" which now carries a maximum of 90 days in jail.

Referring to the bill's passage, Leni Sinclair of the Rainbow People's Party said, "We can't help but take some credit for ourselves, because we started working for the lessening of marijuana penalties back in 1966... It's not a perfect bill by any means, but is a great step forward."

The same sort of systematic popular pressure which the Rainbow People developed to change the marijuana laws apparently succeeded in springing John, who is the party's chairman and most prolific writer. The new law does not provide for automatic commutation of lengthy sentences dating back to the old law. Yet faced with the reality of a highly successful rally of 15,000 young people applauding the hell out of national Movement figures whenever they mentioned the word "revolution," the seven justices of the Michigan Supreme Court drafted their own escape route. They didn't want to see the size of the next revolution-and-rock rally.

At the final moment, John's lawyers didn't have to lift a finger. The motion granting appeal bond was drafted by a Court itself.

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patches, decals, bumper stickers	underground comix
mexican shirts and blouses	papers, pipes, clips
psychedelic lights 4.95 and up	incense 282 varieties
candles 1.001 kinds	handmade leather
diving watches	custom embroidered work shirts
1729 W 34th	686-3300

Farm Workers New Years Eve Party !!

Dancing!
Music!
Fun!

At the home of the
Melvin Eisner's
3506 N. Parkwood
9 p.m.

2 a.m. Breakfast: 75¢
Menudo, Sweetbreads, Rolls, etc.
Drinks: \$1

(Labor donated)

RSVP: 524-9404

Space-In

TV

Thu, Dec 23-

10:00 pm-SOUL! More of Nikki Giovanni and James Baldwin. Ch 8

Sat, Dec 25-

1:00 pm-FOOTBALL! Spend an old-fashioned Xmas with the American Conference Divisional Playoff. Ch 2
8:00 pm-FAR FROM THE MADDING CROWD-PART I, an excellent movie, but I'm afraid there's a two-day intermission. Ch 2

Sun, Dec 26-

12:30 pm-DAVID COPPERFIELD, Ch 2
3:00 pm-AMERICAN CONFERENCE DIVISIONAL PLAYOFF, I asked famous athlete and Olympic hopeful Mike Zunk which team he was for. His reply: "Me, I'm for Deetroit, you know, where they make all them cars?" Ch 2

Mon, Dec 27-

3:30 pm-CAPTAIN JANUARY, Shirley Temple. Ch 11
6:30 pm-CHINA REVISITED, Ch 13
8:00 pm-FAR FROM THE MADDING CROWD-PART II, Ch 2
8:00 pm-NORTH-SOUTH FOOTBALL, half the nation pitted against each other in mortal combat. Not since

the civil war has there been such stirring pageantry (and on teevee too!!) Ch 13

Tue, Dec 28 -

7:00 pm - BLUE-GRAY GAME, Ch 39
8:30 pm - BLACK JOURNAL, a Harlem church fights drug abuse with "faith and love" (the opiate of the masses), Ch 8
9:00 pm - HUNCHBACK OF NOTRE DAME, a classic silent film starring Lon Chaney as Quasimodo and Pat O'Brien as Knute Rockne, Ch 8
10:30 pm - BLACK HAND, starring Gene Kelly (what's a nice Irish boy doing in a movie like this?) Ch 11

Wed, Dec 29-

3:30 pm - LAW AND ORDER, starring Ronald Reagan. I didn't even know such a movie existed, but I wouldn't miss it for the world. Ch 11
8:00 pm - GREAT AMERICAN DREAM MACHINE, Ch 8

Thu, Dec 30-

8:00 pm - DAY OF ABSENCE, a play by Douglas Turner Ward, concerning a town where all black residents suddenly and mysteriously disappear. Acted by blacks in "white-face," Ch 8

Fri, Dec 31-

1:00 pm - GATOR BOWL! N.C. vs Ga. In Fla. Ch 2

Sat, Jan 1 -

10:30 am - SUGAR BOWL, Okla. vs Auburn (Boomer Sooner!, whatever that means) Ch 13
12:45 pm - COTTON BOWL, Armadillos vs Nitany Lions, Ch 11
2:00 pm - MRS WIGGS OF THE CABBAGE PATCH, W.C. Fields, Ch 2
3:30 pm - JULIUS CAESAR, Marlon Brando, James Mason, Greer Garson, Deborah Kerr. Ch 13

3:45 pm - ROSE BOWL, Stanford vs Michigan. Ch 2

6:45 pm - ORANGE BOWL, Alabama vs Nebraska. Ch 2

11:55 pm - BIRTH OF THE BLUES, Bing Crosby vs Mary Martin. Ch 2

Sun, Jan 2 -

12:00 pm - FOOTBALL! AFC Championship. Ch 2
1:00 pm - FOOTBALL! NFC Championship. Ch 11
3:00 pm - GREEN DOLPHIN STREET, this flick has a good jazz score, if nothing else, Ch 2
10:30 pm - EDISON, THE MAN, Spencer Tracy. Ch 2
11:00 pm - COMPULSION, Orson Welles, E.G. Marshall. Ch 13

Mon, Jan 3 -

8:00 pm - SHOWBOAT, troupe of musical idiots float down the Mississippi. Ch 2

Tue, Jan 4 -

7:30 pm - GIDGET GETS MARRIED, breaking the hearts of Clearasil addicts everywhere. Ch 13
7:30 pm - MAN IS MY NAME, camera crew records the reactions of a Stone Age level village in W. Iran when the products of Western Civilization are brought there for the first time (hula hoops, anyone?) Ch 2
9:30 pm - ALL IN THE FAMILY, Ch 11

Letter to TV Space-In

Dear Space-In Guy,

Listen buddy, any more wisecracks about football in your newspaper and you're gonna be hearing birds! There hasn't been a greater game ever invented, and the only place that knows it is the good ole U.S.A. So watch it, Right?!

Munch in '72!
Mike Zunk

Mike,

I'm very gratified that you have chosen to initiate what may become a very meaningful dialogue on this crucial issue. I've given your suggestion careful consideration, and will no doubt continue to ponder the many issues you've raised. However, I should warn you that if you expect to coerce me into pandering to your unfettered lust for crude violence, you're in for a rude awakening. Because, buddy, I'll deal with your ass.

San Diego in '72
Space-In Sub-Editor (TV Division)



HIPPY LITTER GRAFIX '71

navaho

AT THE INFERNO

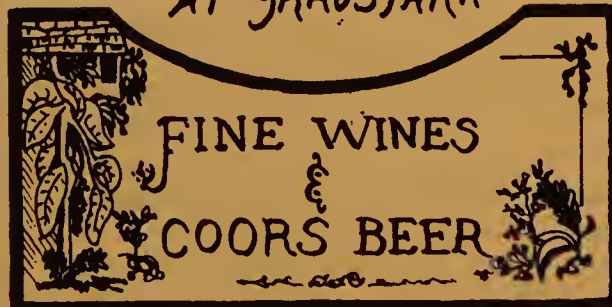
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THEATRE

ALLEY THEATRE

A FLEA IN HER EAR — French farce by Georges Feydeau about marital infidelity. Features wild 'n wooly Mack Sennett-style situations & chases. Directed by Jerry Williams. Thru Jan 9. Tues-Fri, 8:30 pm; Sat, 5 & 9 pm; Sun, 2:30 & 7:30 pm. Holiday schedule: Oark xmas eve & New Year's day; Dec 25, 5 & 9 pm; Dec 27, 8:30 pm; Dec 31, 5 & 9 pm. 228-8421.

HAT THE BUTLER SAW — Saucy farce by Joe Orton. Reputed to contain "immodest language and suggestive situations." Directed by Beth Sanford on the arena stage. Opens Thurs, Dec 23 at 8 pm. Runs nitely, except Mon, thru Jan 16. Holidays: dark Xmas eve & New Year's day; Dec 25, 9 pm; Dec 27, 8:30 pm; Dec 31, 5 & 9:30 pm. 228-8421.

PLAYWRIGHTS SHOWCASE

THE HOLE & A RESOUNOING TINKLE — one act plays by British absurdist playwright N.F. Simpson. Fri & Sat nites thru Jan 8. Oark Dec 24-25. Shows scheduled for New Year's eve & day. 8 pm, Autry House, 6265 S. Main. 524-3168.

FONDREN STREET THEATRE

THE SOUNO OF MUSIC — Oirected by Phil Oesterman. Sets aae by Jim Sink. Marijane Vandiver & Leonard Dean star. Tues-Thurs, 7:30 pm; Fri-Sat, 8 pm; Sun, 7 pm. Dark Mon. Fondren at Daffodil. 783-9930.

MOVIES

The university film series are closed for the HolyOays, so there are no free or cheap movies around. There are, however, some interesting flicks **opening** at the commercial houses. Listings subject to change.

HOA BINH — documentary about Vietnamese children, by a French veteran of the Indochina War. Park III, 522-5632.

SOMETIMES A GREAT NOTION — Screen adaptation of Ken Kesey's wild novel of the Pacific Northwest stars Paul Newman, Henry Fonda, Lee Remick and Michael Sarrazin. At all four Cinemas.

THE GO-BETWEEN — Screenplay by playwright Harold Pinter, stars Julie Christie and Alan Bates. Opens Friday at the Windsor.

STRAW OOGS — Oustin Hoffman stars in this one, directed by Sam Peckinpah (The Wild Bunch) At the Village and Gaylynn Terrace.

\$— Goldie Hawn, Warren Beatty, Gert Frobe. At the Delman.

THE GANG THAT COULDN'T SHOOT STRAIGHT — Jimmy Breslin's novel about a gang that ... (etc.) At the Gaylynn Friday.

STAR-SPANGLED GIRL — Neil Simon's comedy stars Sandy Duncan (of Million Dollar Duck fame) as a naive flag-waver who runs across two "underground newspaper publishers." Sounds terrible, but I could be wrong. Starts Saturday at the River Oaks.

HAROLD AND MAUDE — Bud Cort (Brewster McCloud) becomes "involved" with an 80-year-old woman, but probably not too involved (it's rated GP). Starts Saturday at Galleria.

RADIO

PACIFICA — KPFT 90.1 fm

LIFE ON EARTH — hourly news show. Mon-Fri, 6 pm.

LIFE RAFT — nitely peoples radio with Jeff Shero. Mon-Thurs, 10 pm-3 am.

THE WOMEN'S CENTER — women's show produced by Marie Blazek. Fri, Dec 31, 7:30 pm.

PEACE ENFORCEMENT THROUGH TECHNOLOGY — Mitch Green's documentary on pig paraphernalia exhibit. Thurs, Dec 30, 2 pm.

KAUM 96.5 fm

DOCUMENTARY — produced by news dept. Each Sun at 4:50 am & 8 pm

INSIGHT — documentaries, features on black and browns. Each Sun at 5:50 am & 8:30 pm. Tom Wright & Elma Barrera.

ENCOUNTER — panel discussion. Sun, 9:30 am.

MINI-DOCUMENTARY — Tues-Fri, played three times a day.

XMAS EVE PLAY — Dec 24 (of course) 8 pm

NEWS STORIES OF '71 — Carol Kneeland, Tom Wright & Elma Barrera. Jan 2

KLOL 101.1 fm

COMMUNITY EARTH — some global perspective. 8 am Sun.

RAP SHOW — interviews & yak. 8:30 am, Sunday.

EARTH AWARENESS — ecology. Sun, 9:05-9:20 am.

KCOH 1430 am

COMMUNITY FORUM — good talk show. Sun, 4-4:30 pm.

KYOK

HOTLINE — Hosted by Curtis Graves. Weekly open forum, Sat, 6-7 pm.

ART

MUSEUM OF FINE ARTS

(1001 Bissonnet

A CHILD'S CHRISTMAS — thru Dec 26 in Marterson Jr. Gallery

CERAMICS — work by Richard Lincoln & Richard Hyslin, School Studies.

HOLIDAY HOURS: Thurs-Sat, 9:30 am-5 pm; Sun, Dec 26, noon-6 pm.

INSTITUTE FOR THE ARTS

DE MENIL COLLECTION — works from the collection of the John de Menils at the Art Gallery, Univ & Stockton.

RICE UNIVERSITY

FACULTY EXHIBITION — Mon-Fri, 9 am to 5 pm. Sewall Hall Art Gallery.

TEXAS WATERCOLOR SOCIETY — Annual exhibits. Mon-Fri, 8 am-9 pm; Sat-Sun, 1-5 pm. Houston Baptist College, M.D. Anderson Stud. Cent., 7502 Fondren.

ST THOMAS UNIVERSITY

STUDENT SHOW — Welder Hall 3812 Yoakum.

KIKO GALLERIES — lithographs by Man Ray, Hundertwasser & Bernard Villemot. 419 Lovett Blvd.

DAVID GALLERY — Bob Fowler's architectural sculptures make strong social comments. 2243 San Felipe.

Cont. on 18



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"When the Observer scooped the larger papers, revealing that the president of a state college cribbed most of his doctoral thesis from a government report, many of the establishment papers ignored it." — Esquire, Feb. 1971

"Congratulations are in order to the Texas Observer for an excellent documentary issue on the alleged stock fraud scandal . . . Including a sidelight on a \$60,000 loan borrowed by Lt. Gov. Barnes. Prior to that disclosure Barnes had remained clear of the case . . ." — Oally Texan editorial, Feb. 7, 1971

The Observer "keeps coming out with serious and thorough news of this critically important state which people inside and out can't get elsewhere." — Nicholas von Hoffman, The Washington Post, Sept. 10, 1971

"Time and again . . . the Observer has cracked stories ignored by the state's big dailies." — Newsweek, March 7, 1966

"The Observer is an adversary of the Texas Establishment by any definition. A tradition of honesty, accuracy, fairness, and tireless investigation has enabled the Texas Observer to occupy a unique place in Texas journalism." — The Adversaries: Politics and the Press, Bill Rivers, ed. (Beacon Press, 1970)

"The always implous Texas Observer . . . We recommend it." — I.F. Stone's Bi-Weekly, May 31, 1971

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THE TEXAS OBSERVER 600-A WEST 7 AUSTIN 78701

Art Cont. from 17

CONTRACT GRAPHICS — combines & miniatures by Richard Pettibone, 5116 Morningside.

ADEPT GALLERY — contemporary black artists. Closed thru Jan 1, except by appointment. 1617 Blinz.

ARTIST OUTLET COMMUNITY GALLERY — black artists, 2603 Blodgett.

SPEEDBY'S OLD PRINTS — Xmas exhibition of 18th & 19th century prints, drawings & water colors on the topics of wintertime & holiday seasons of yesteryear. Thru Dec 24, 607 Harold.

GALLERY OF ORIGINAL ARTS — work by Huntsville prison inmates, 700 Town & Country Blvd.

LATENT IMAGE — Group show of Houston photographers, 1122 Bissonnet.

TEXAS INSTITUTE OF REHABILITATION — paintings by patients, 1333 Moursund, Texas Medical Center.

ARX GALLERIES — (Austin) — Two man show: S. Bonner & Mangus Tones, Plus Jim Bones' photographs from his "Texas Earth Surfaces" collection, 404 W. 30th.

TEEN PHOTOGRAPHY EXHIBIT (first annual) — sponsored by Jewish Community Center. Students (10th-12th grade) are eligible. Works should be submitted Jan 2-8. For more info, call 729-3200.

MUSIC

CLUBS AND SUCH—

The music scene is bare this weekend unless you want to see the Jackson Five in the Coliseum Dec 27 at 8 pm. Liberty Hall will have Big Mama Thornton (plus George "Harmonica" Smith!) Dec 24-26.

To get more info call 225-6250. Bobby Blue Bland will be at Liberty Hall New Years Day! Sandees at South Park and OST won't have any bands this weekend because of Sandy Claws' visit (though Rat Creek will be there New Years Eve) and neither will the Green Apple which is closed until Jan 1.

The Bowery is still looking for freak classical musicians to strut their stuff (as if all classical musicians aren't freaks). Call 228-5577. Then there is always the Old Quarter at 1402 Congress, 226-7902. Those drunkards stay open all the time. The Golden Fleece on the Square, 224-4328, is a honky tonk place for straight dudes although moderately hip long hair is allowed with a bankroll of \$1000 or more. La Bastille at 716 Fannin closes out tonight with Tomorrows Sunshine and then opens up with God-knows-who because they wouldn't answer the phone (227-2036). Navasota is at the Inferno (2802 Milam) Fri, Sat, & Sun at 9:30 pm (528-3310).

HOUSTON SYMPHONY with Arthur Fiedler — Dec 31 at 8 pm in Jones Hall.

THE JACKSON FIVE — Dec 27, Coliseum, 8 pm. Dick Clark Productions.

ROCK AND ROLL FESTIVAL — Chuck Berry, Bo Diddley, Gary U. S. Bonds, The Coasters & The Dovells. Sun, Jan 30, 8 pm, at Hofheinz Pavilion. \$4 advance, \$5 at door. 748-6600, Ext. 1255

FESTIVAL OF MUSIC (COUNTRY) — Chet Atkins, Floyd Cramer, Boots Randolph plus Jethro Burns (absolutely no relation to Jethro Tull) & The Nashville String Band. Sat, Jan 15, 8:30 pm, Music Hall, \$3.50-4.50-6. 228-0006.

INS & OUTS

LATEST IN SWITCHBOARD NEWS! US, an organization that was planning to open a new switchboard says it's merging with Switchboard, Inc, which is not in operation presently. For information, call Gary Zack at 668-2589.

NEW YEARS EVE PARTY

At 3506 N. Parkwood. 9 pm-??? Breakfast at 2 am-75¢. Drinks \$1. Also sponsored by the Farm Workers.

FOOD STAMP PROTEST

The Houston Welfare Rights Organization is organizing a demonstration at Commissioners Court to protest the rotten conditions at the County Food Stamp Center. Thu, Jan 25. Rides available. Call 224-3062.

NATIONAL YSA CONFERENCE

The Young Socialist National Conference is in Houston, Dec 28-Jan 1. Major purpose will be to plan strategy for the upcoming elections. "... nationwide gathering of revolutionaries at Houston's Music Hall." I thought I'd never see the day. Call (713) 673-9445.

RAILWAY

Need information & contributions for RAILWAY. We're set up to help prisoners, runaways, freaks on the road, and war resisters. Also have a re-mail service for the people that need to stay hidden. We can be contacted at RAILWAY, 812 W. Berry, Hobbs, N. M. 88240. (Word to the wise: Space City! as is usual with out-of-town stuff, has not checked this out, so be careful all you runaways, etc.)

HOE-DOWN

Benefit hoe-down for Vietnam Vets Against The War and the Venceremos Brigade will happen Sat., Jan 15 at Sound-on-Sound, Palm at LaBranch. Films and bands will be announced in next Space City! Come on out!

VALLEY FORGE II

The Vietnam Veterans Against the War (VVAW) is calling a Christmas Action in Killeen, for the week of Dec. 24-Jan. 1. It will include veterans and friends from the Midwest and Southwest. The exact nature and timing of the actions will be discussed at 8 pm, Fri, Dec 24, but tentative plans include the following: war crimes testimony (especially concerning Christmas truce violations), visits to the VA Hospital in Temple, visits to the Ft. Hood stockade, drug testimony and possibly an action at the Cotton Bowl on New Year's Day. Media, legislators and concerned citizens are invited to attend; contact the Oleo Strut in Killeen (817) 634-9405.

NAME THAT QUOTE

"The Vietnamese lack the ability to conduct a war by themselves or govern themselves" (See answer below)

PRISON STUFF

The Prison Visitation Service to War Objectors is a church sponsored organization which helps with liaison with prisoners, provides them with reading materials, exposes prison conditions. To contribute, get a list of prisoners to write, or (if you're a prisoner) to get on their mailing list, write them at 855 Woods Rd, Southampton, Pa, 18966
"War Behind Walls" is a tabloid prepared by People's Press, 968 Valencia, San Francisco, Calif, 94110. It concerns Attica State, the murder of George Jackson, the "psychological" experiments at Vacaville, conditions in women's prisons, etc. 15¢ each or 10 for 50¢. Contributions welcome.
The Anvil, Box 2858, Sacramento, Ca, 95812, is published by the California Prisoners Union. Sample copy is 25¢.

Richard M. Nixon, April 16, 1954 (The "Old" Nixon)
ANSWER TO NAME THAT QUOTE:

First Socialist Convention Ever Held in Houston! Attend the YOUNG SOCIALIST NATIONAL CONVENTION

Dec. 28 - Jan. 1 Music Hall

Movement Panels— Discussion on Women's Liberation; the '72 elections; Chicano Liberation; Black Liberation; the Anti-War movement

Everyone invited

YSA
Convention
Center
6409 Lyons Ave.
Houston
Texas
77020
674-0612

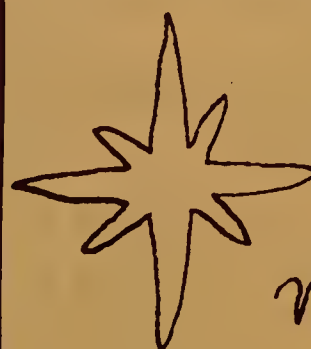
— Send me more information on the Young Socialist convention
— I'm coming—send me material to help build the convention
— I want to join the YSA
— Enclosed is \$1.50 for the six convention resolutions

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Christmas
through
the eyes
of the child.

unclassifieds

ABSOLUTELY FREE — Inviting all seriously interested sitar music lovers to share the excitement of learning and playing the multi-stringed instrument. Call 774-7951.

MARK MARQ: Season's Greetings from Terrell.

FOR SALE Kalamazoo Bass, good condition with case. \$55. Call 665-0126, ask for Oavid.

MONTROSE/WEST UNIVERSITY Living in 26 foot trailer. Need driveway or backyard to park. Electricity/water. Will pay \$20 a month. Call 529-6807. Sandel.

WANTED: MALE OR FEMALE ROOM-MATE. Must be neat and responsible. Must help find place relatively near the U of H after Xmas. Call Donn at 524-4050 between 9 and 10 am.

MACRAME—Custom wall hangings, shawls, shoes, purses, belts. You name it, I make it. Ellee. 333-2949.

\$\$\$ — Need any 1965-67 Texas punk rock singles or albums, for a California friend who is writing a book on '65-67 American punkrock. Especially need a copy of an incredible album "Kenny and the Kasuals Live at the Studio Club (Mark LP 5000)!" Write to: Mike Saunders, 1912 Nueces, Austin, Tx. 78705.

GIBSON MELOOMAKER ELECTRIC GUITAR, \$75; eight track tapes (rock), \$2 each. Call Kevin at 723-7324.

ROOMMATES WANTED: 4 people need 2 or 3 more to share house. Grad/Med student, lab technicians, etc. Near Rice & Med. Cntr. The Aardvark Nest. Call 666-7916.

NEEOEO: RIDERS to Mexico City; share expenses and driving. Leaving this week. Leave message at Turtle News.

FOR SALE: Fender Jazz Bass, \$150; Traynor Bass Master Amp., \$150; Electro Voice Microphone, \$30; Roth Viola Outfit, \$380; '64 Rambler station wagon, \$100. Also, free cats. Call 498-6210.

URBAN COMMUNITY with rural aspirations looking for more people, 9 of us (with kids, dogs, cats) are dealing with LOVE, ANGER, SAONESS, JOY of living in an intentional community. We have separate bedrooms and share kitchen, dining room, workshop and theater-playroom. \$100 per month plus food. We grow together using principles of gestalt, encounter, bioenergetics, tai chi chuan, yoga, meditation and group fantasy. **FREEOM, CHOICE, RESPONSIBILITY** is a scary thing. If you like to share your energy and are not into dope or politics call 523-9581.

Space City! Unclassifieds are free. Fill out this form and mail to Space City!, 1217 Wichita, Houston 77004. Preference given to service and non-profit ads. We don't accept "sex ads." We believe that far from characterizing a position of sexual liberation, they are frequently exploitative of sexuality, especially that of women. (Not all of them are exploitative of course, but we don't know any simple guideline for determining which are and which aren't; we don't have the time or energy to debate every ad.)

PHONE

ACLU	524-5925	LIBERTY HALL	225-6250
BLACK PANTHER PARTY	224-3682	LYNN EUSAN CLINIC	523-7960
COUNTDOWN '72	528-1559	NAACP	529-4195
CRISIS HOTLINE	228-1505	NOW	333-3270
DRAFT COUNSELING	225-5191		748-5369
FAMILY CONNECTION	523-6825	OPERATION BREADBASKET	224-9057
FOOD STAMP OFFICE	227-6371	PACIFICA (KPFT)	224-4000
GAY WOMEN'S LIBERATION	524-2217	PAPEL CHICANO	674-4097
HOUSTON COMMITTEE TO		PEACE CENTER	227-1646
ENO THE WAR	227-1646	PLANNED PARENTHOOD	522-3976
INLET DRUG CRISIS	526-7925	PRAIRIE LAW COLLECTIVE	224-3062
	526-5873	PROBLEM PREGNANCY	523-5354
KAUM			523-7408
GEN. OFFICES	741-0050		524-2521
STUDIO LINE	748-4801	UNITED FARM WORKERS'	526-6257
KAUM NEWS	748-1479	ORGANIZING COMMITTEE	222-7171
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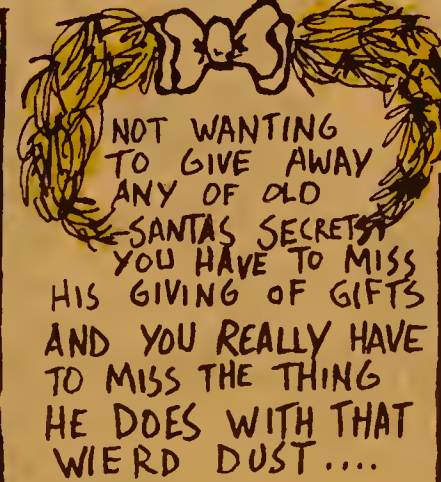
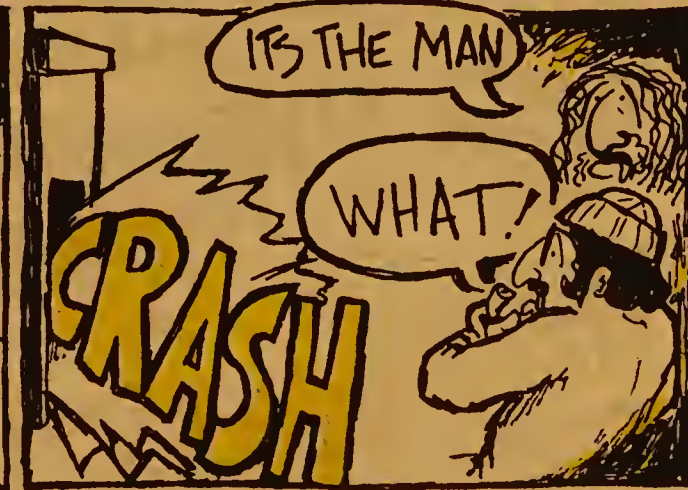
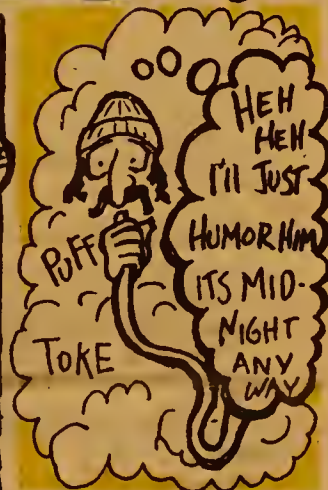
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